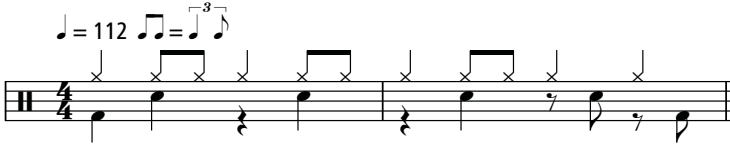


# 1. Classic Swing 4-Feel

Der harmonische Verlauf und die rechte Hand sind identisch mit Übung Nr. 2

Groove: 

*zwei Manuale*



Chord progression: Dm, Dm/C, Bb7, A7, Dm, Dm/C, Bb7, A7, Gm7, C7, F, Bb7, A7, Dm, G7, Bb9, Dm/A, Gm/A, G/A, Am7, A7, Dm, G7, Dm%

# 25. African Impression

♩ = 96  
Toms

Groove:

♩ = 96

N.C. Dm C N.C. Dm C

Dm C F C F G C

F C C G F C G Am

Dm C 3 G A Dm C 3 G C

repeat x  
with variations and fade out

zwei Manuale

# 31. Organ-Tango

Groove:  $\text{♩} = 106$



$\text{♩} = 106$

Dm A7/E D7/F# Gm



A Dm E7 A7



D7/F# Gm E7/G# A N.C.




A7 Dm



## 52. HopHip-Trip

Groove: **HipHop** ♩ = 100



**HipHop** ♩ = 100

*zwei Manuale*



# 63. Pedal-Groove-Exercise I

**Ballade** ♩ = 88

Groove:

mit oder ohne 16'  
**Ballade** ♩ = 88

Sheet music for bass clef, 4/4 time, key of D major. The exercise consists of six staves of music. Chord progressions are indicated above the notes. The music features a mix of eighth and quarter notes, with some triplet markings.

Staff 1: D, A, Bm7, Em7, Em, A

Staff 2: G, F#m7, Em7, D, Gm/Bb, Gm6

Staff 3: D/F#, G, F#/A#, Bm, G, Em, A/C#, D

Staff 4: G/B, F#m/A, Em/G, Bm, A, Dadd2, A, Bm7

Staff 5: Em7, A, G, D/F#, A7/C#, B7/D#

Staff 6: Em, A, N.C., G, D