

HELMUT MICHAEL BRAND

# 44x ÜB-VERGNÜGEN

Klangvolle Vortrags-Etüden für Anfänger und Fortgeschrittene  
im Umfang einer Notenseite  
mit Finger- und Fußsätzen

FÜR ORGEL



EDITION 3661

# Etüde 12

**OW:** 8' +8' +4'  
**HW:** 8' +4' +OW/HW  
**Ped:** 16' +8\* +OW/Ped

3 1 4 5 2 1 3 1 2 1 \* 5 3

**HW legato**

4 2 1 2 5

9 **HW** 3 1 4 5 \* 5 3 1 4 5 \* 5 3 **rit.**

**HW** **OW**

2 1 1 1 3 5

^ ^ ^ ^ ^

\* Zitat aus "Morgenstimmung" von Edvard Grieg

# Etüde 34

**OW:** 16' +8' +4' +2' +Oboe 8'  
**HW:** 8' +4' +Trompete 8'  
**Ped:** 16' +8' +4' +OW/Ped

The musical score for Etüde 34 is presented in three systems. The first system (measures 1-8) features a piano part with chords and a bass line with a pedal point. The second system (measures 9-17) continues the piano and bass parts, with a horn part (HW) and oboe part (OW) introduced. The third system (measures 18-24) shows the piano and bass parts concluding, with a horn part (HW) and a double bar line (D.C.) marking the end of the piece. The score includes various markings such as *sim.*, *HW*, *OW*, and *D.C.*, along with detailed fingering and articulation instructions.

# Etüde 44: Verleih uns Frieden gnädiglich

T+M: Martin Luther 1529 (EG 421)

**OW:** 8' +4' +2 2/3' +2' +1 3/5'  
**HW:** 8' +8' +4'  
**Ped:** 16' +8' +HW/Ped

Ver - leih uns Frie - den gnä - dig - lich, Herr Gott, zu un - sern Zei - ten. Es ist doch ja kein and - rer nicht,

der für uns könn - te strei - ten, denn du, un - ser Gott, al - lei - ne.

The musical score consists of two systems. The first system covers the lyrics 'Ver - leih uns Frie - den gnä - dig - lich, Herr Gott, zu un - sern Zei - ten. Es ist doch ja kein and - rer nicht,'. The second system covers 'der für uns könn - te strei - ten, denn du, un - ser Gott, al - lei - ne.' The score includes a vocal line in treble clef and a piano accompaniment in bass clef. The piano part features several annotations: 'OW' (Overtone) and 'HW' (Harmonic Wheel) markings, fingerings (e.g., 2, 3, 5, 1, 2, 4, 1, 5, 2, 4), and dynamic markings (accents ^). There are also large grey shaded areas overlaid on the piano part, possibly indicating specific performance techniques or areas of focus.