

KARL-PETER CHILLA

WEIHNACHTEN

Band 2

op. 56

Choralfantasien für Gottesdienst und Konzert

leicht spielbar – pfiffig – eng am Text.

Musik, die aufhorchen lässt!



EDITION 3658

Vom Himmel hoch, da komm ich her

EG 23 / GL 237

Karl-Peter Chilla
op. 56,1

The musical score is presented in a grand staff format with a treble and bass clef. It begins with a forte (*f*) dynamic marking. The piece is in 4/4 time. The score is divided into systems, with measure numbers 4, 8, 11, and 14 indicated at the start of their respective systems. A section labeled "Choral" begins at measure 8. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark is visible in the background of the score.

Unter Verwendung von Teilen aus Gustav Merkes „Präludium in D“ (siehe „Maestoso III“, Edition 3348)

Lobt Gott, ihr Christen alle gleich (B)

EG 27 / GL 247

Karl-Peter Chilla
op. 56,2

4

8

12

15

19

f

sim.

Kommet, ihr Hirten

EG 48

Max Birn (18673–1926), op. 12

Arr. Karl-Peter Chilla

p sempre stacc.

mp

Ped. ad lib.

6

mf

11

mp

15

p

20

mp

p

26

mp

Festliche Weihnachts-Klänge

manualiter

Karl-Peter Chilla
op. 56,25

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The music is written for piano. Measure 1 starts with a forte (*f*) dynamic. The bass line includes the marking *sim.* (sostenuto).

Musical score for measures 6-9. The music continues with various melodic and harmonic developments.

Musical score for measures 10-14. The music continues with various melodic and harmonic developments.

Musical score for measures 15-19. The music continues with various melodic and harmonic developments.

EG 27 – Lobt Gott, ihr Christen

Musical score for measures 20-23. The music continues with various melodic and harmonic developments.

Musical score for measures 24-27. The music continues with various melodic and harmonic developments.

Unter Verwendung von Teilen aus Léon Boëllmanns „Entrée Solennelle“ (Maestoso III, Edition 3488) und verschiedener Choräle.

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