

Präludium G 21

Andreas Hantke

$\text{♩} = 100$

6

10

13

17

Hoffnung

♩ = 60

Für zwei Manuale (ad lib. ein Manual)

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6

7

13

19

25

Geduld

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$\text{d} = 60$

mf Prinz. 8', 4'

Subbass 16', Prinz. 8'

7

12

17

Sax Seasons**Winter**

Andreas Hantke (Januar 2017)

Hm Hm/A Hm/G F# H⁷ Em

6 Hm/G# C# F#⁴ F# Hm Hm/A Hm/G

12 F# H⁷ Em Eb Gm F#

17 Hm Hm/A Hm/G F# H⁷

21 Em Hm/G# C# F#⁴ F# Hm

Frühling

Andreas Hantke (Mai 2017)

1 G F^{#sus7} B⁷ Em D^{sus7} G⁷ C

6 G/H Gm/B_b A^{sus7no3} A^{7/9} D^{sus7B⁷³ G F^{#sus7} H⁷ Em}

12 D^{sus7} G⁷ C G/H Gm/B_b A^{sus7no3A^{7/9}³ D^{sus7B⁷³ B_b}}

18 A^{sus7} D⁷ Gm F^{sus7} B_b⁷ E_b B_b/D

23 C⁷ Cm⁶ G F^{#sus7} H⁷

Sommer

Andreas Hantke (Oktober 2018)

F Am⁷ B_b Gm⁷ B_b^{7/C} C⁷ Dm Gm⁷

mp 8 8 8 8 8 8 8

6 Fsus^{7b} F^{7b} B_b Gm⁷ B_b^{7/C} C^{#0} Dm G⁷

11 C Cm/A D⁷ Gm Gm/EA⁷ Dm

16 Dm/C D_b/H Csus C Gm

Herbst

Andreas Hantke (1994)

The sheet music consists of four staves of musical notation, each with a key signature of $\text{B}^{\flat}\text{C}^{\flat}\text{D}^{\flat}\text{E}^{\flat}\text{F}^{\flat}\text{G}^{\flat}$ (one sharp, five flats) and a time signature of $12/8$.

Measures 1-2: The first two measures show a melodic line in the treble clef and harmonic progressions in the bass and middle voices. Large gray shaded areas highlight specific notes and chords.

Measure 3: The melody continues in the treble clef. Chords labeled include $\text{Fm}^{7/9}$, $\text{G}^{\text{sus}}7:5$, $\text{C}^{7:9}$, and A^j7 . A large gray shaded area covers a melodic line in the treble clef.

Measure 6: The melody is in the bass clef. Chords labeled include $\text{D}^{7/9}/\text{A}$ and $\text{G}^{7/9}$. A large gray shaded area covers a melodic line in the bass clef.

Measure 8: The melody is in the bass clef. Chords labeled include $\text{G}^{\flat}7/9$ and $\text{Hm}^{7/9}$. A large gray shaded area covers a melodic line in the bass clef.