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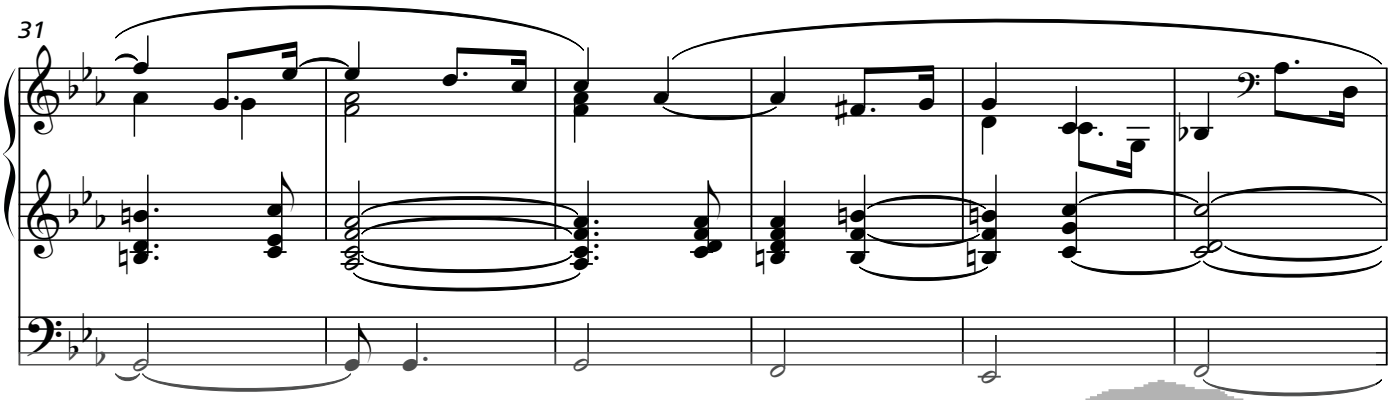
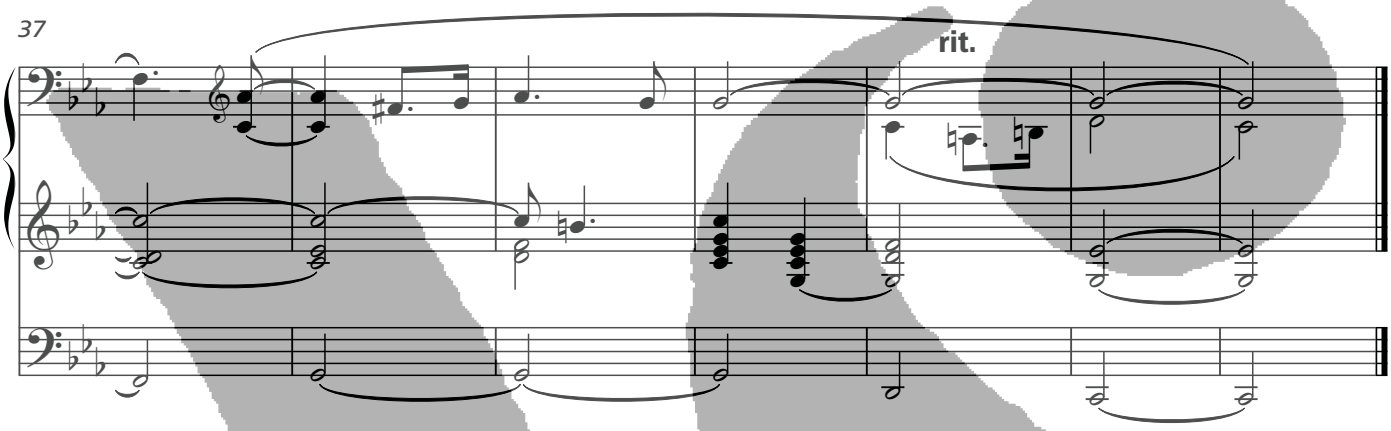
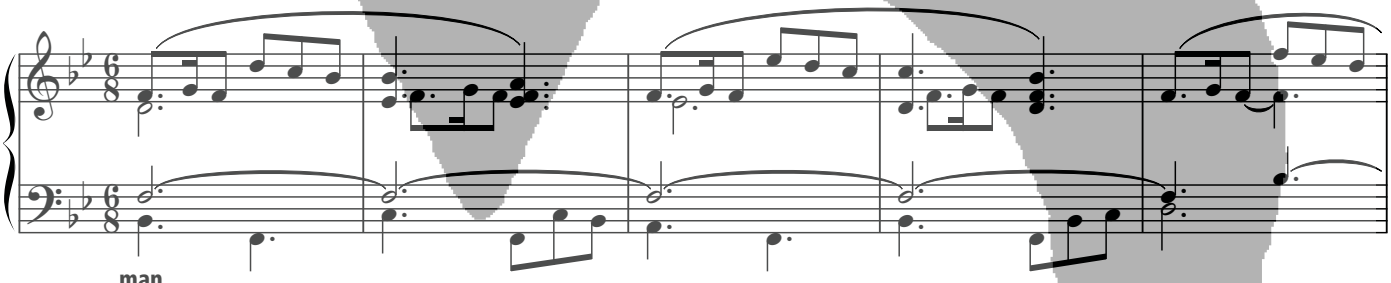


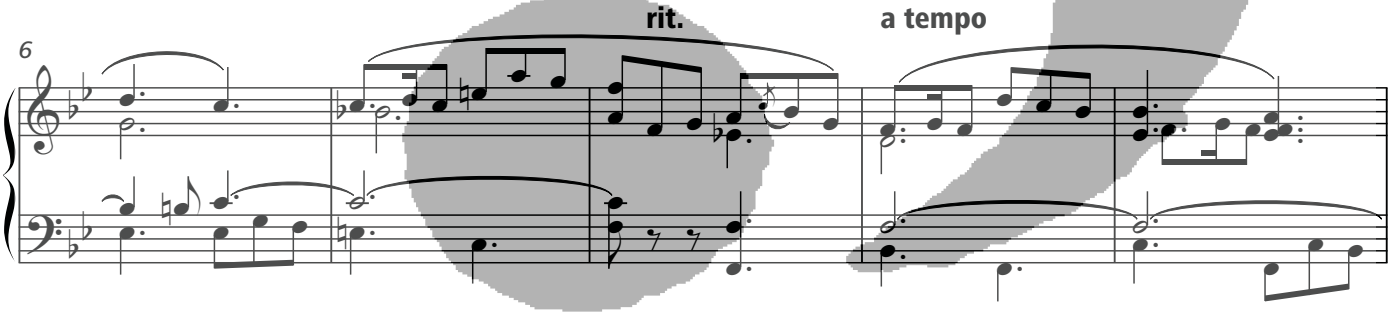


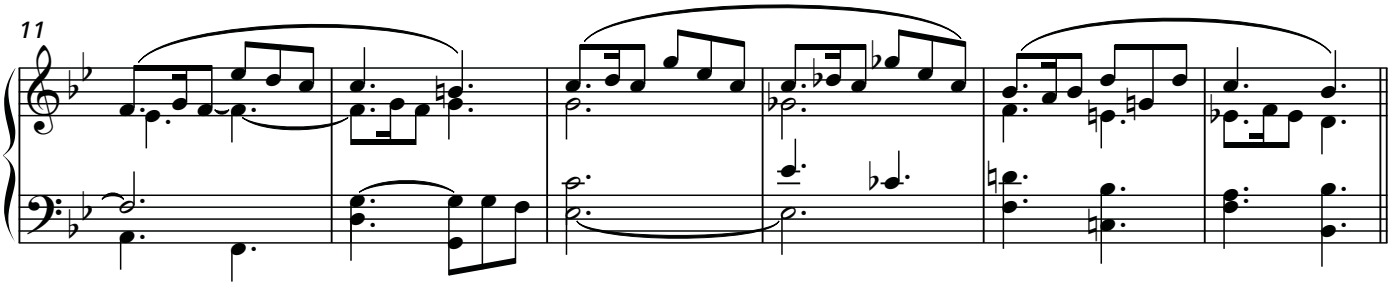
At Sunset

aus: Church Voluntaries (1920)

Emma Louise Ashford
(1850 - 1930)







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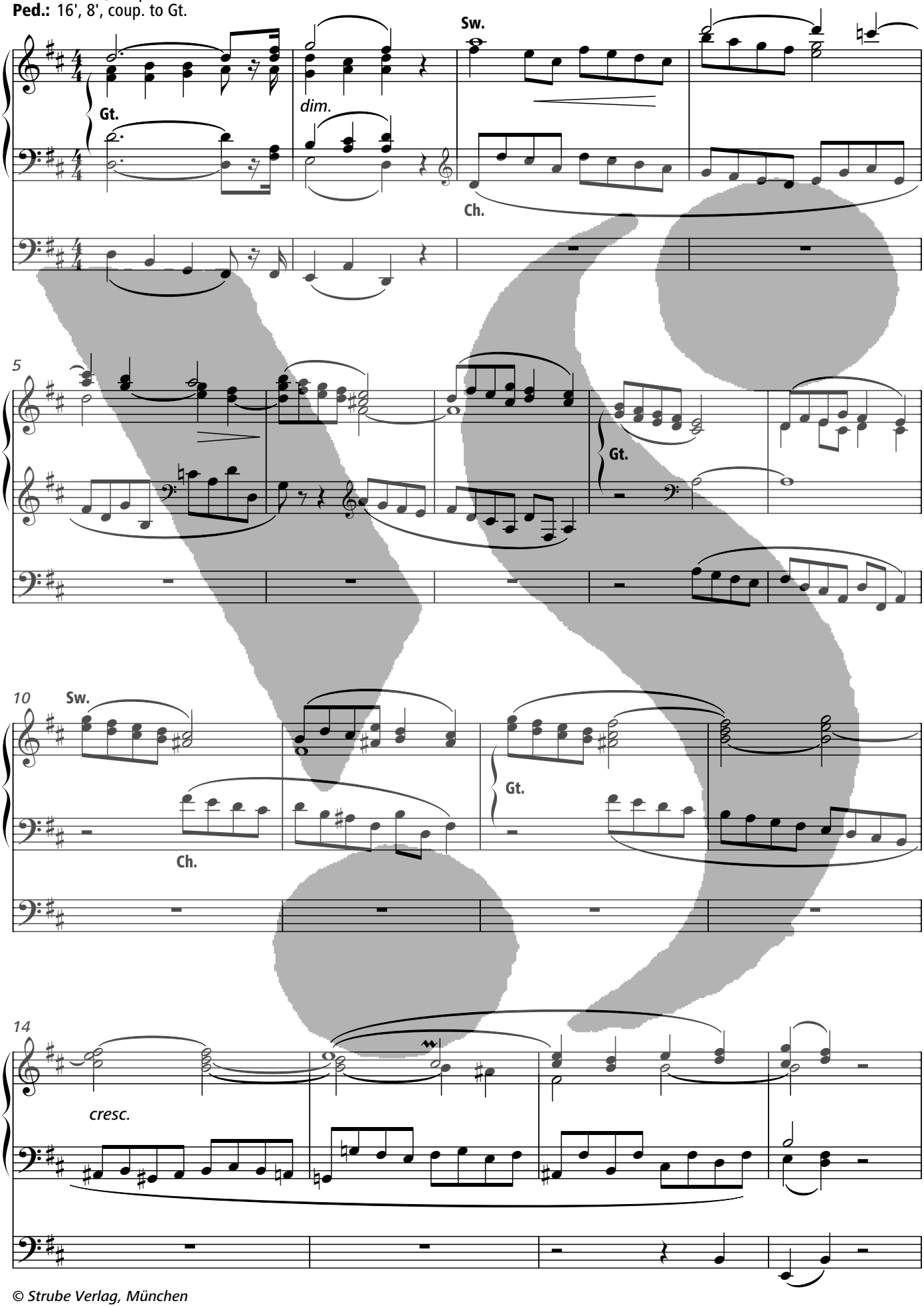
Spiritoso D-Dur

aus: The English Organist

Theophania Cecil
(1782 - 1879)

Sw.: Full
Ch.: 8', 4', 2', coup. to Sw.
Gt.: 8' to 2', coup to Sw.
Ped.: 16', 8', coup. to Gt.



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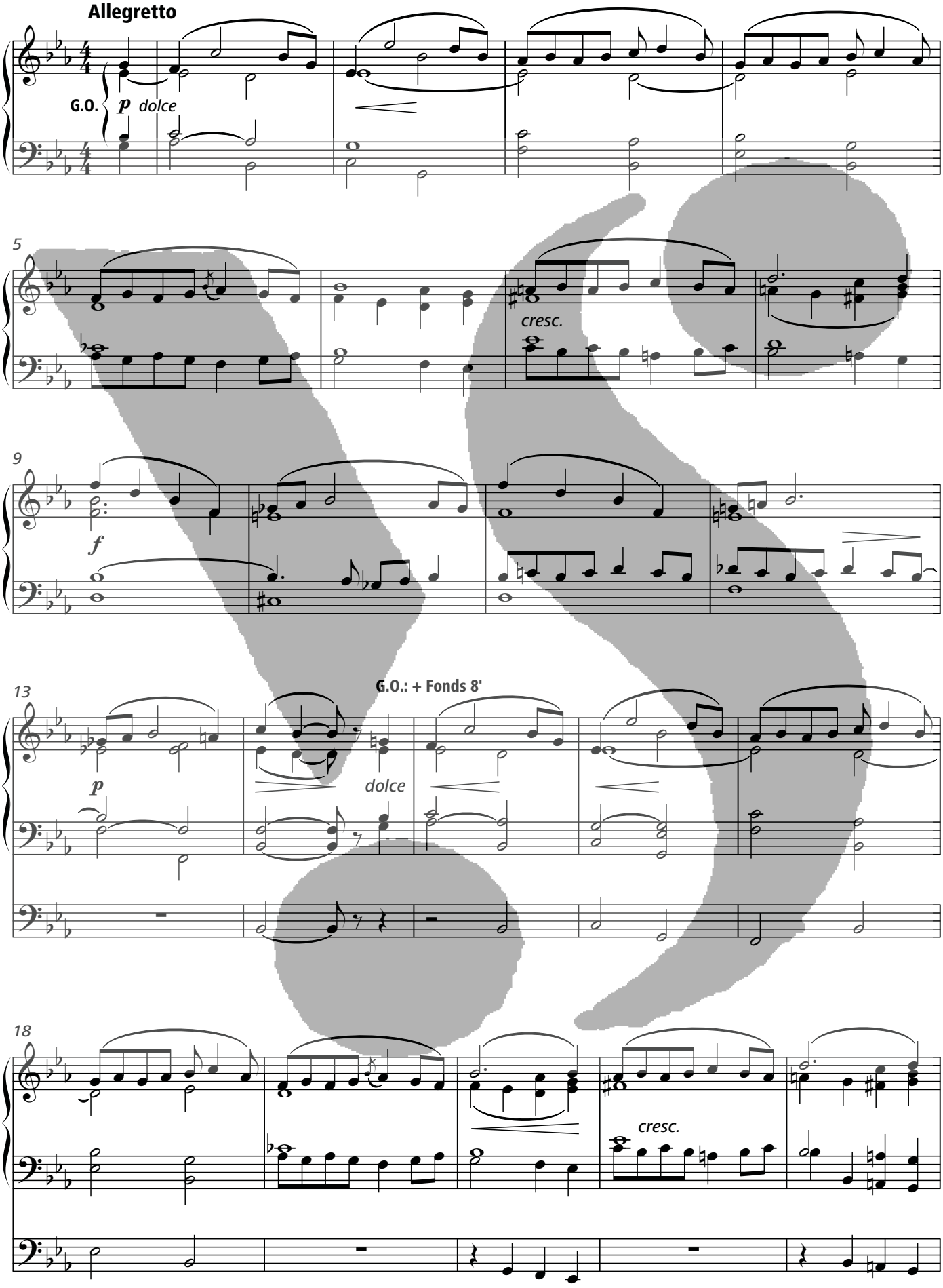
Réc.: Jeux doux 8'
G.O.: Jeux doux 8'
Péd.: Jeux doux 16'
Claviers accouplés, Tirasse R.

Offertoire

aus: La Nef Sacrée, op. 171 (1928)

Cécile Chaminade
(1857 - 1944)

Allegretto



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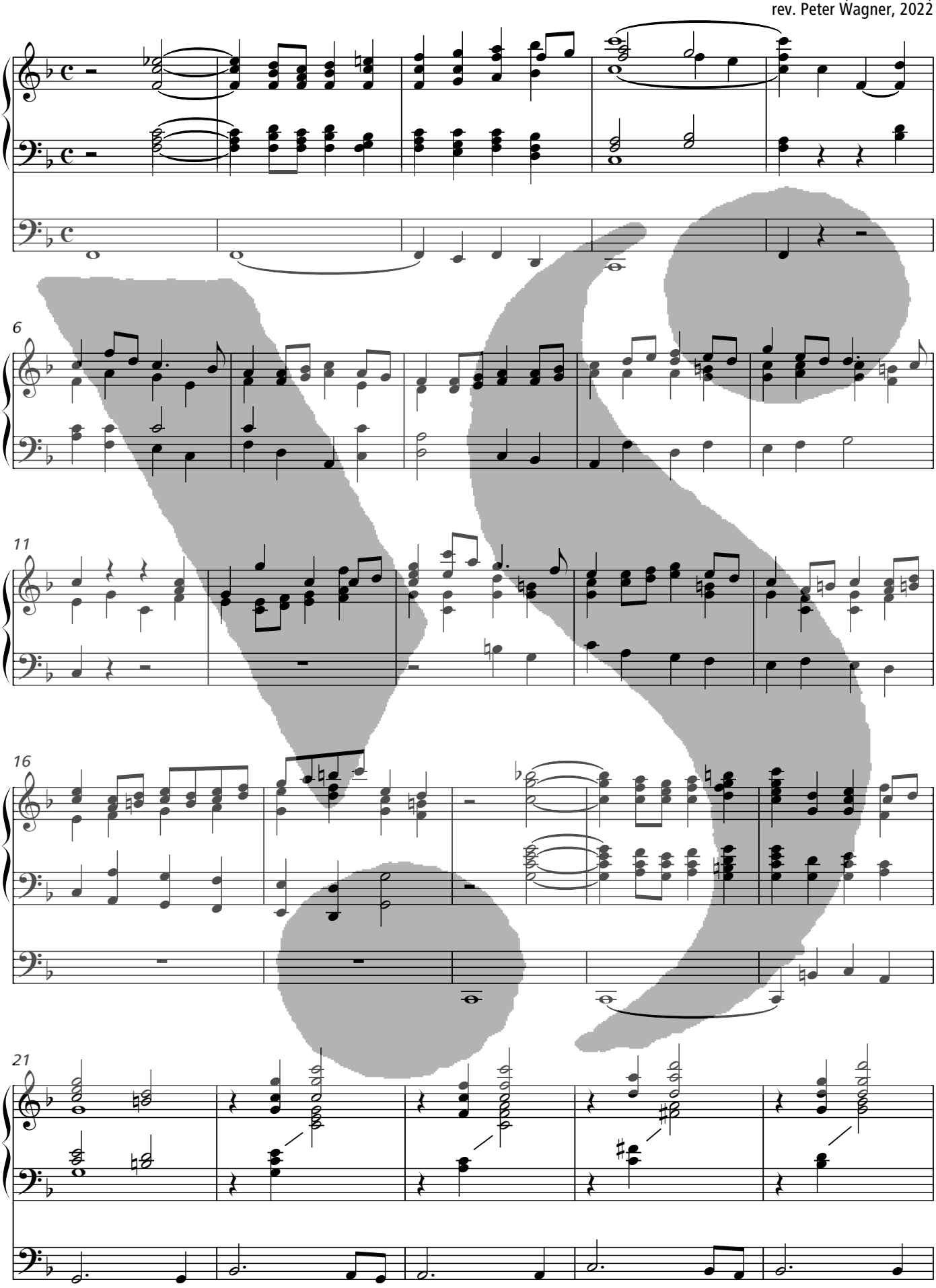
Präludium F-Dur

komponiert am 3. Oktober 1829 zur eigenen Hochzeit

Fanny Hensel-Mendelssohn
(1805 - 1847)
rev. Peter Wagner, 2022



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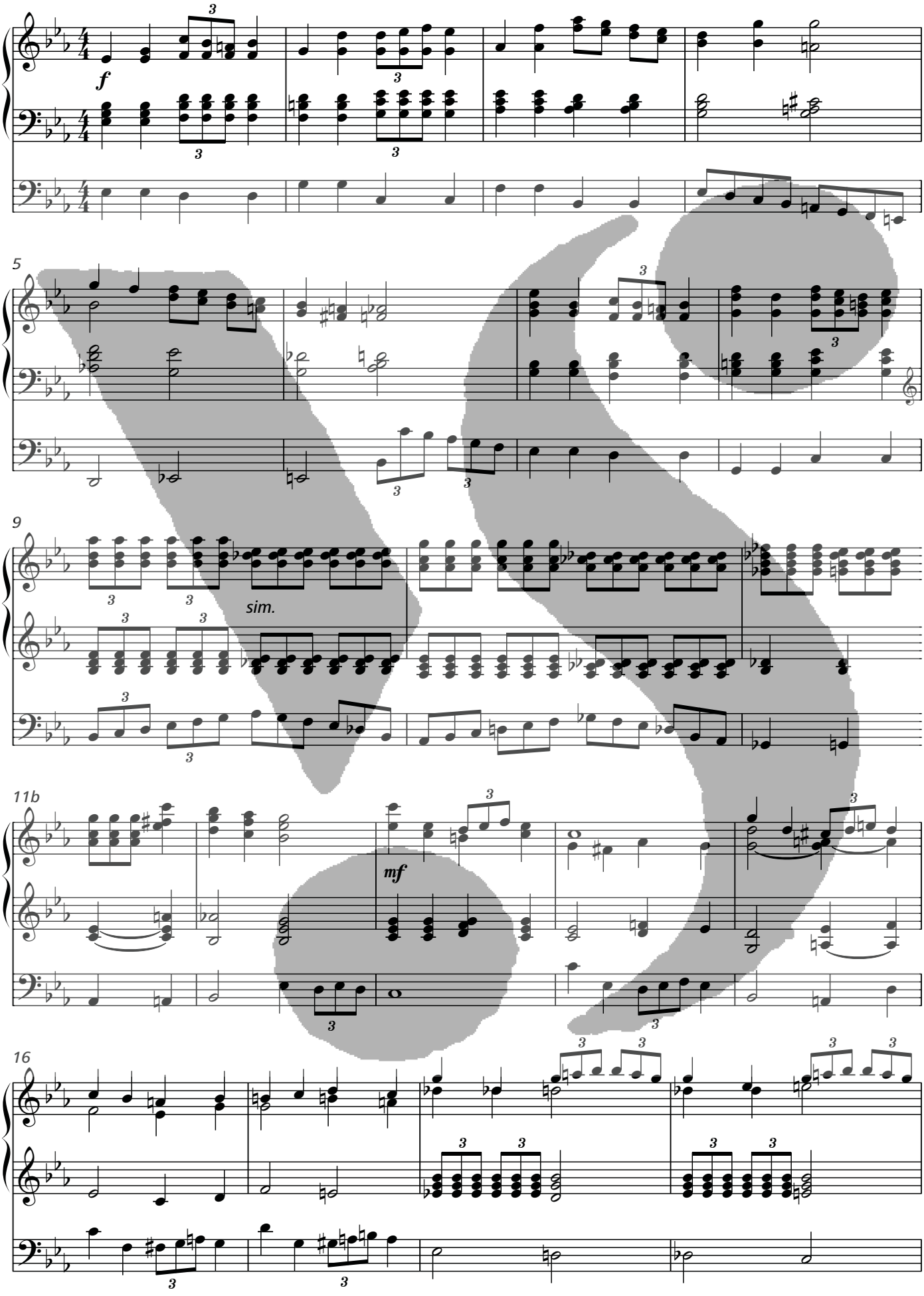
Marche

aus: Suite Romantique

Christiane Michel-Ostertun (*1964)



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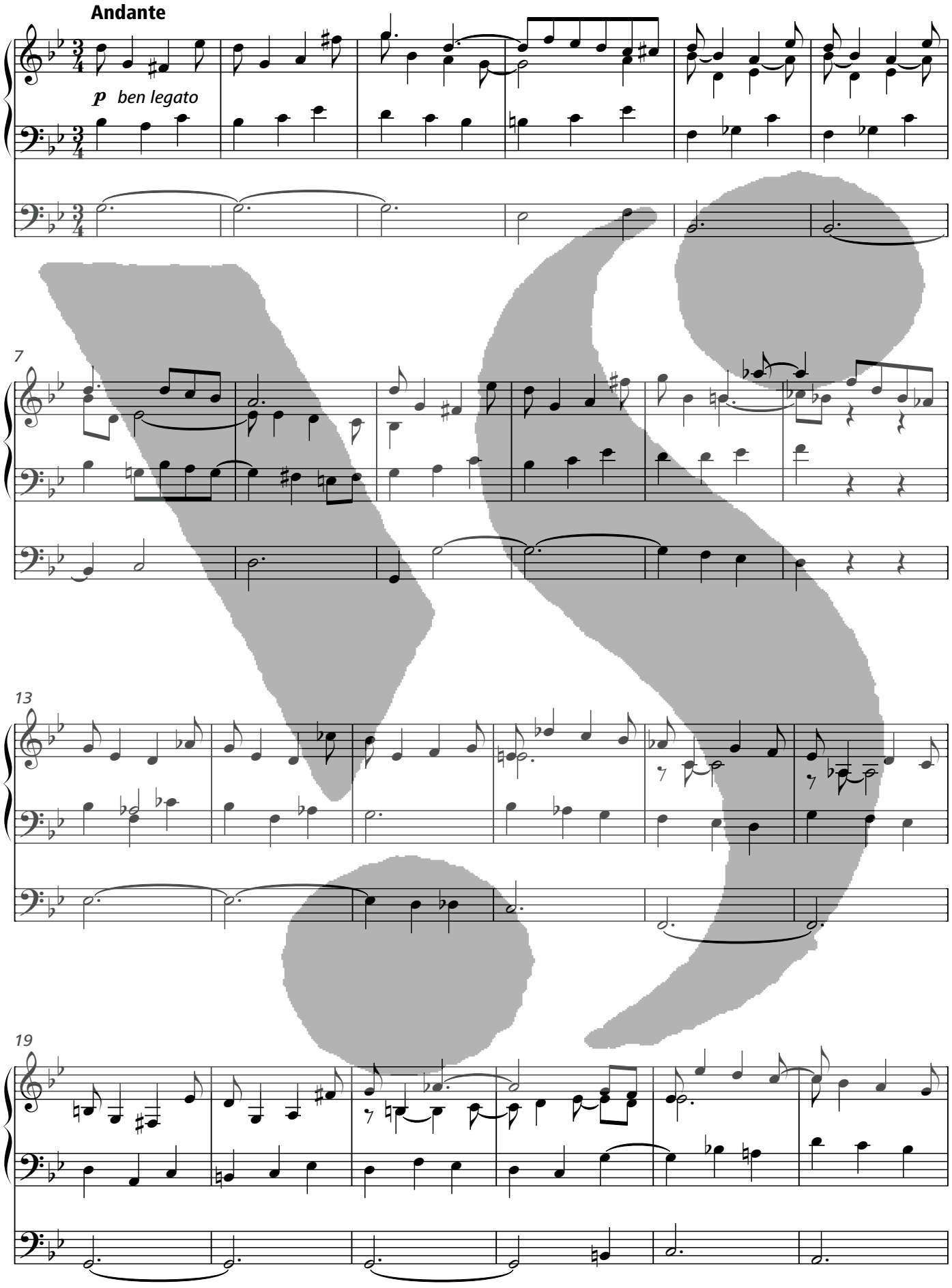
Präludium g-Moll

aus: Drei Präludien und Fugen, op. 16 (1845)

Clara Schumann
(1819 - 1896)
arr. Peter Wagner, 2022



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Sw.: Diapasons 8'
Ch.: Viola da Gamba 8', coup. to Sw.
Gt.: soft 8' + 4', coup. to Sw.
Ped.: soft 16', coup. to Sw.

Largo

aus: Eight Slow Movements (1857)

Elizabeth Stirling
(1819 - 1895)
arr. Peter Wagner, 2022

Ch.

Sw.

7

Sw.

13

Gt.

19

+ Gt. to Ped.

26

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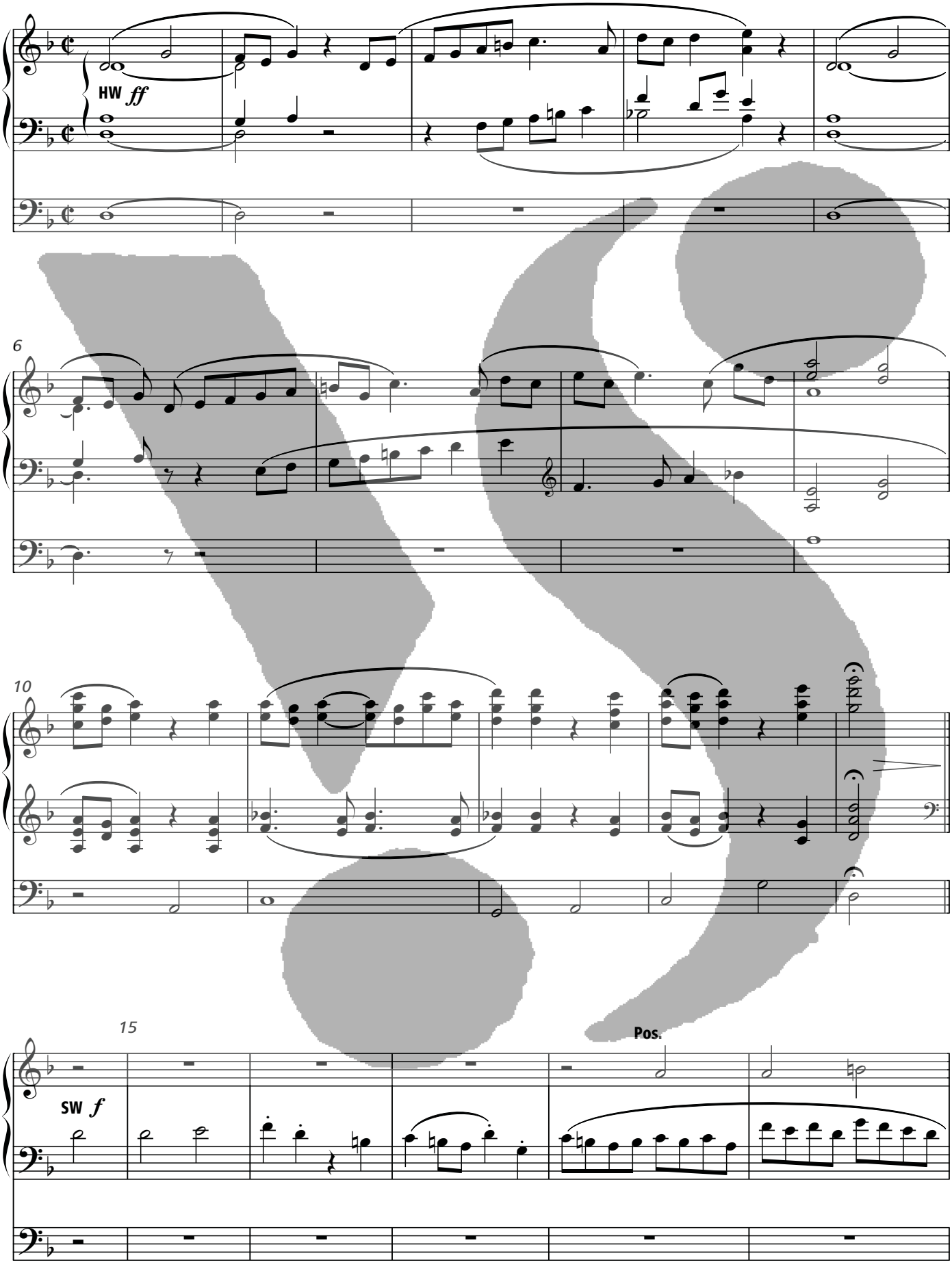
Praeambulum

aus: Hat Orgonadarab (Sechs Orgelstücke)

Erzsébet Szönyi
(1924 - 2019)

Maestoso, ma con moto



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