

ijr ha'kódesch jeruschalájim

עיר הקודש ירושלים

Die heilige Stadt Jerusalem
für Orgel

Jens Wollenschläger
(2016)

I

$\text{♩} = \text{ca. } 84$

longa

$\text{♩} = \text{ca. } 68$

$\text{o} = \text{o} = \text{ca. } 68$

p Flöte 8'

Orgel

pp Streicher 8'

Hosanna, filio David: *

Flöte 4' **p**

4

...benedictus...

...venit in nomine Domini.

...qui...

rit.

*Introitus zum Palmsonntag

5 *...Rex Israel:*

f

8' f

4'

2'

Hosanna in excelsis.

Vivace $\bullet = \text{ca. } 72$

Ritornell

Vivace $\bullet = \text{ca. } 112$

f

Musical score showing three staves of music. The top staff starts at measure 12, the middle staff at measure 16, and the bottom staff at measure 19. The score includes various dynamics such as *f*, *ff*, and *p*. Shaded regions highlight specific melodic lines across the staves. Measure 12 ends with a treble clef change. Measure 19 ends with a bass clef change and a time signature of $\frac{9}{8}$.

12

16

19

ff

f

$\frac{9}{8}$

22

10
8

10
8

10
8

24

ff

sim.

sim.

sempre stacc.

fff

28

13
8

13
8

13
8