

KARL-PETER CHILLA

Choral-Metamorphose II

op. 53

Philipp Nicolais

Wie schön leuchtet der Morgenstern

trifft auf Edvard Griegs

Morgenstimmung

(aus der *Peer Gynt-Suite*, 1. Satz)

Anhang:

Wie schön leuchtet der Morgenstern

Im Stil von Max Drischner

op. 54



EDITION 3645

Wie schön leuchtet der Morgenstern

manualiter

Karl-Peter Chilla, op. 53,1 (2022)

The sheet music consists of six staves of organ music. The top staff is treble clef, G major (two sharps), 2/4 time, dynamic p dolce. The second staff is bass clef, G major (two sharps), 2/4 time. The third staff is treble clef, G major (two sharps), 3/4 time. The fourth staff is bass clef, G major (two sharps), 6/8 time. The fifth staff is treble clef, G major (two sharps), 6/8 time, dynamic mf. The sixth staff is bass clef, G major (two sharps), 6/8 time. Shaded gray areas indicate specific notes or chords in the bass and pedal parts across the different staves, suggesting a manualiter (one hand) performance technique where the bass and pedal parts are played simultaneously.

1
p dolce

5

mf

9

14

mf

19

*8va

23

Wie schön leuchtet der Morgenstern

pedaliter

Karl-Peter Chilla, op. 53,2 (2022)

p dolce

mf

4

7

10

13

Wie schön leuchtet der Morgenstern

semplice

Karl-Peter Chilla, op. 53,3

The musical score consists of five staves of music, each with a treble and bass clef, and a key signature of two sharps. The time signature varies throughout the piece. The first staff begins with a dynamic of *mp dolce*. The second staff starts with a bass note followed by a sustained chord. The third staff features a dynamic of *mf*. The fourth staff has a dynamic of *mp*. The fifth staff concludes with a sustained bass note.

Large, semi-transparent gray shapes are overlaid on the music. These shapes include a vertical band across the first three staves, a large circle on the third staff, a horizontal band across the fourth staff, and a large circle on the fifth staff. These shapes likely represent the vocal range or specific performance techniques as indicated in the original score.

Wie schön leuchtet der Morgenstern

Im Stil von Max Drischner

manualiter

Karl-Peter Chilla, op. 54,1 (2022)

Maestoso

ff

8 *accel.*

14

18 *sim.*

21

25