

Introduction in c

Herbert Peter 1977

1

r.H. § HW OW

4

OW* OW*

7

HW OW HW OW HW

11

OW HW rit.

14

etwas breiter im Tempo

* an diesen Stellen Manualwechsel nur dann, wenn das Oberwerk kräftig genug registriert werden kann.

Präambulum g-Moll

Etwas breit

Herbert Peter 1977

The sheet music consists of four systems of organ music in G minor (indicated by a C-clef and a sharp sign). The key signature changes to F major (one sharp) at measure 19. The time signature is mostly common time (indicated by a '4'). The music includes various performance instructions:

- HW**: Indicated above the treble staff in the first system.
- OW**: Indicated below the bass staff in the fourth system.
- sim.**: Indicated below the bass staff in the fourth system.
- Etwas breit**: A tempo instruction at the beginning of the piece.
- Herbert Peter 1977**: The composer's name and the year of composition.

Interludium in B

Herbert Peter 1977

HW

4

7

10

rit.

2. Aria a-Moll

Ruhig

2 Manuale

5

10

13

26

VS 3639

The musical score consists of four systems of music for two manuals. The top system starts with a treble clef, a key signature of one sharp (F#), and a common time (indicated by a '4'). The instruction 'Ruhig' (quietly) is written above the staff, and '2 Manuale' (two manuals) is written below it. The first measure contains eighth-note pairs in the treble and bass staves. The second measure shows sixteenth-note patterns. The third measure includes a bass note followed by eighth-note pairs. The fourth measure features eighth-note pairs in both staves. The fifth system begins with a treble clef, a key signature of one sharp (F#), and a common time. It contains measures with eighth-note pairs and sixteenth-note patterns. The sixth system begins with a treble clef, a key signature of one sharp (F#), and a common time. It contains measures with eighth-note pairs and sixteenth-note patterns. The seventh system begins with a treble clef, a key signature of one sharp (F#), and a common time. It contains measures with eighth-note pairs and sixteenth-note patterns.