

### 3. Macht hoch die Tür I

EG 1 (manualiter)

Karl-Peter Chilla 2021

Flöte  
f-f''

8

16

24

33

*f*

*p*

*f*

Unter Verwendung von Charles J. Mays „Allegro Moderato“. © Strube Verlag, München

## 9. Schwingt freudig euch empor

Johann Sebastian Bach (1685–1750)

Arr.: Karl-Peter Chilla

*Moderato* ♩ = 60

Flöte d'-h''

3

5

7

9

# 13. Vom Himmel hoch, da komm ich her

EG 24

Johann Pachelbel (1653–1764)

Arr.: Karl-Peter Chilla

♩. = 60

Flöte  
c'-c''

The musical score is arranged in systems. Each system consists of a Flute staff (treble clef, c'-c'' range) and a Piano accompaniment (Grand Staff, treble and bass clefs). The time signature is 12/8. The tempo is marked as quarter note = 60. The score includes measures 1 through 10. The piano part features a prominent bass line with a steady eighth-note accompaniment. The flute part has a melodic line with some rests. A large, semi-transparent grey watermark of a stylized 'S' or 'SS' logo is overlaid on the score, extending across several systems.

# 22. Sinfonia I

Eine Flöte

Johann Sebastian Bach (1685–1750)

Arr.: Karl-Peter Chilla

Flöte  
fis'-e''

4

7

10

13