

1 PLAYFUL (*spielerisch*) @HOME

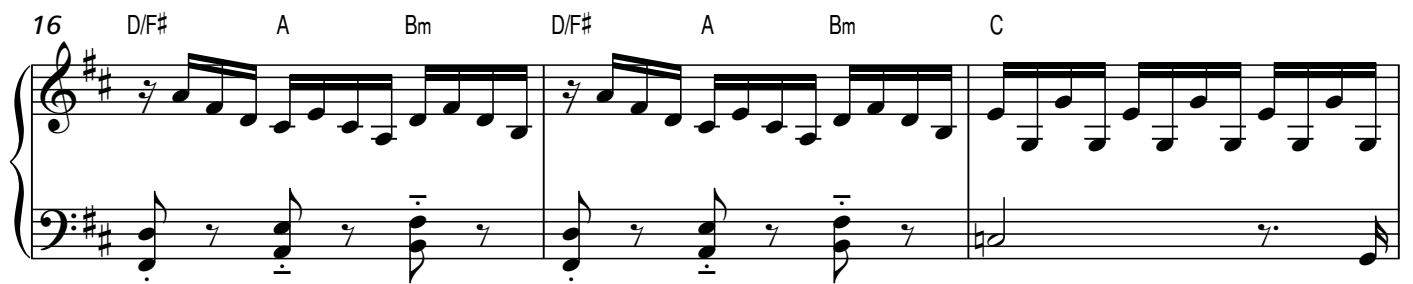
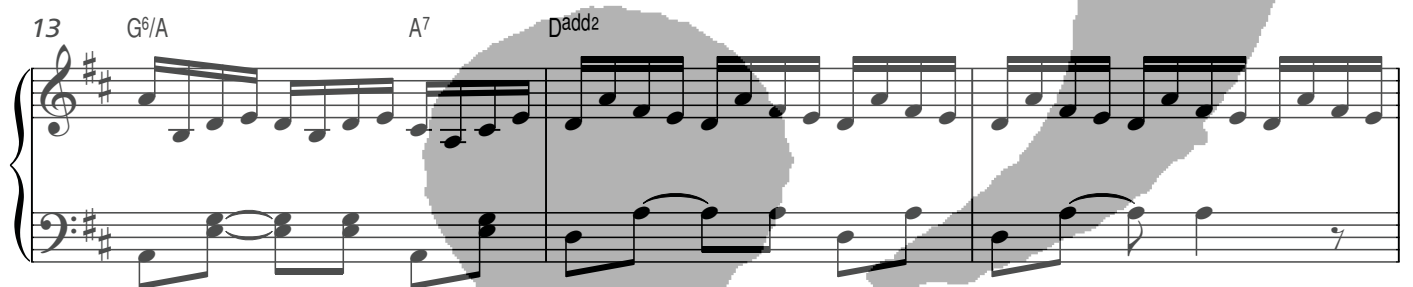
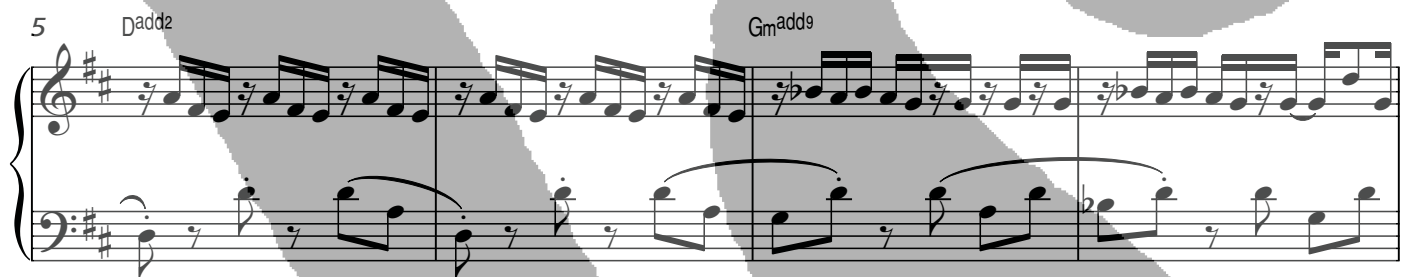
Groove



3/4-Balladen-Feeling

Matthias Nagel

♩ = 88



4 GROOVY (groovig) @HOME

Groove

Pop/Rock $\text{♩} = 70$

Matthias Nagel

Halftime Feeling

$\text{E}\flat/\text{G}$ F/A

5 $\text{E}\flat\text{maj}7$ Cm $\text{B}\flat/\text{D}$ $\text{Cm}/\text{E}\flat$ F

9 $\text{B}\flat$ $\text{E}\flat\text{m}/\text{G}\flat$ $\text{B}\flat$ $\text{E}\flat\text{m}/\text{G}\flat$

13 $\text{B}\flat/\text{F}$ Cm/F $\text{B}\flat/\text{F}$ F $\text{E}\flat/\text{F}$ F^7 $\text{B}\flat$ $\text{E}\flat$ $\text{B}\flat/\text{D}$ Cm^7 $\text{B}\flat$

17 $\text{B}\flat$ $\text{E}\flat/\text{G}$ F/A $\text{E}\flat\text{maj}7$

22 Cm Dm^7 $\text{E}\flat^7\text{add}9$ $\text{E}\flat/\text{F}$ $\text{B}\flat$

7 LIVELY (lebendig) @HOME

Groove

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Lively Foxtrott ♩ = 90

Matthias Nagel

Ritornell

G F/G C/G G G F/G C/G G G D/F#

f *mf*

4 Em D C G/B Am7 G D^{SUS4} D

f *mf*

Ritornell

7 G F/G C/G G G F/G C/G G C G/B Am G

f *mp*

10 D/F# C/E D C G/B D/F# C D

f *mf*

Ritornell

13 G F/G C/G G G F/G C/G G G C/E F#° B/D#

f *mf*

11 BOSSA (Bossa Nova) @HOME

Groove

A rhythmic notation for a 4/4 Bossa Nova groove. It consists of a series of eighth notes in the bass line and a corresponding pattern of eighth notes in the treble line, creating a steady, flowing rhythm.

Bossa Feeling ♩ = 130

Matthias Nagel

Am

mp

The first system of the piece, starting with an Am chord. The music is in 4/4 time and features a piano (*mp*) dynamic. The bass line has a steady eighth-note pattern, while the treble line has a more melodic line with some rests.

5 Am G# F#7 E7

The second system of the piece, starting at measure 5. The chords are Am, G# (G#7), F#7, and E7. The bass line continues with eighth notes, and the treble line has a melodic line with some rests.

9 Am7 Bb/F E7 Am6/C

The third system of the piece, starting at measure 9. The chords are Am7, Bb/F, E7, and Am6/C. The bass line continues with eighth notes, and the treble line has a melodic line with some rests.

14 Am G# F#7 E7b9

The fourth system of the piece, starting at measure 14. The chords are Am, G# (G#7), F#7, and E7b9. The bass line continues with eighth notes, and the treble line has a melodic line with some rests.

18 Am Bb/F E7 A6

mf

The fifth system of the piece, starting at measure 18. The chords are Am, Bb/F, E7, and A6. The bass line continues with eighth notes, and the treble line has a melodic line with some rests. The dynamic is marked *mf*.

22 Dm7 Am7 E7 Am7

The sixth system of the piece, starting at measure 22. The chords are Dm7, Am7, E7, and Am7. The bass line continues with eighth notes, and the treble line has a melodic line with some rests.

15 STEADILY (*stetig*) @HOME

Groove

3/4
2

Matthias Nagel

Ballade $\text{♩} = 64$

1 2 3 4 5 6 7 8
Cm Eb Fm G Fm Eb D^{°7} Cm
mp

9 10 11 12 13 14 15 16
G/B Cm Bb⁷/D Cm/Eb Fm⁶ Eb/G Ab Bb

17 18 19 20 21 22 23 24
G Cm/G G G^{7/b9} Cm/G G Ab⁶/G G

25 26 27 28 29 30 31 32
Cm D[°] Eb C⁷/E Fm Eb/G Ab F⁷/A

33 34 35 36 37 38 39 40
Bbm Ab G[°] Fm⁶ C Cm/Eb D^bmaj⁷ Cadd²