

SW: 8'+8'
 HW: 8'+8'+SW/HW
 Ped: 16'+8'

1. ZUVERSICHTLICH

$\text{♩} = 116$

HW legato

(^ über der Note = rechte Fußspitze
 ^ unter der Note = linke Fußspitze
 u = Absatz)

SW

HW

l-r

2. GUT GELAUNT

SW: 8' +4' +2'
HW: 8' +4' +2'
Ped: 16' +8' +4'

♩ = 168

5 3 1 4 2 1 5 3 1 5 3 1 5 3 1 5 3 1

HW *non legato*

legato

11 4 2 1 5 3 1 5 3 1 rit. 2. Fine 1. 5 3 1 a tempo

SW

20 D.C. al Fine

SW: 16'+8'+4'+2'+Scharff +Oboe 8'
HW: 8'+4'+2'+Trompete 8'
Ped: 16'+8'+4'+2'

7. AUSGELASSEN

♩ = 92

SW 1 2 5
non legato

HW
non legato

6

SW
marcato

10

SW
HW

SW: 8'+8'-Schwebung
HW: 8'
Ped: 4'

10. ANDÄCHTIG

♩ = 60

The musical score is written for a three-staff instrument, likely a harpsichord. It consists of three systems of music. The first system starts at measure 1 and ends at measure 29. The second system starts at measure 30 and ends at measure 33. The third system starts at measure 34 and ends at measure 41. The score includes various musical notations such as treble and bass clefs, a 4/4 time signature, and a tempo marking of quarter note = 60. Fingerings are indicated by numbers 1-5 above notes. Pedal markings (Ped) are present below the bass staff. Dynamic markings like 'legato' and 'p' are used. A large, semi-transparent watermark is overlaid on the score.

18. ENTSPANNT

SW: 8'+Oboe 8'
HW: 8'+8'
Ped: 16'+8'

♩ = 72

SW 3 4 2 1 1 1 4

HW *legato*

9 1 1

HW

17 SW 3 4 2 1 1 1 4

HW