

Kleines Choralbuch Heft 4

ACHIM RUNGE

Endlich tief genug II

Vorspiele und Begleitsätze für Orgel
(manualiter und pedaliter)

zu 33 tiefer-transponierten Melodien des EG
und Melodien des GL



EDITION 3593

Begleitsatz 4-stg.

Begleitsatz 4-stg. obligat

EG 35 Nun singet und seid froh
[GL 253]

M: 14. Jh., Wittenberg 1529
S: Achim Runge

Begleitsatz 3-stg.

Begleitsatz 4-stg.

Begleitsatz 4-stg. obligat

EG 100 Wir wollen alle fröhlich sein

[GL 326]

M: Hohenfurt 1410, Böhmisches
Brüder 1544, Wittenberg 1573
S: Achim Runge

Vorspiel

First system of musical notation for the 'Vorspiel' section, featuring a treble and bass clef with a 6/4 time signature. It includes a repeat sign and a first ending bracket.

Second system of musical notation, showing the first and second endings of the piece. The first ending leads back to the beginning, and the second ending concludes the piece.

Third system of musical notation, continuing the piece with a treble and bass clef and a 6/4 time signature.

Fourth system of musical notation, continuing the piece with a treble and bass clef and a 6/4 time signature.

Fifth system of musical notation, continuing the piece with a treble and bass clef and a 6/4 time signature.

Intonation

Sixth system of musical notation, labeled 'Intonation', featuring a treble and bass clef with a 6/4 time signature.

Seventh system of musical notation, concluding the piece with a treble and bass clef and a 6/4 time signature.

Vorspiel 2 *colorierter c.f.*

The first system of the prelude consists of two staves. The treble staff begins with a series of eighth notes, while the bass staff provides a simple accompaniment of quarter notes.

The second system continues the prelude with repeat signs in both staves. A first ending bracket is present in the treble staff, leading to a final cadence.

The third system concludes the prelude with a second ending bracket in the treble staff, leading to the final notes of the piece.

Begleitsatz 3-stg.

The first system of the 3-staff accompaniment features three staves. The top staff contains chords, the middle staff contains bass notes, and the bottom staff contains a simple accompaniment.

The second system of the 3-staff accompaniment continues with similar chordal and bass line structures.

Begleitsatz 4-stg.

The first system of the 4-staff accompaniment features four staves, with the top two staves containing chords and the bottom two containing bass notes.

The second system of the 4-staff accompaniment continues with similar chordal and bass line structures.

Vorspiel 2* Trio

The musical score is written in G major (one sharp) and 4/4 time. It features five systems of three staves each. The first system includes a first ending (I.) and a second ending (II.) with a repeat sign. The second system continues the first ending. The third system concludes with a trill (tr) and a 'Fine' marking. The fourth system includes a first ending (I.) and a second ending (II.) with a repeat sign. The fifth system concludes with a trill (tr) and a second ending (II.) with a repeat sign.

* Dieses Trio entstand nach dem Choralvorspiel aus „Choralbuch kreativ“, VS 3335.

Vorspiel 1 ♩ = ♩ des Chorals

1.

2.

This section contains the first two endings of the prelude. It is written in 9/8 time with a key signature of two flats. The first ending concludes with a repeat sign and a first ending bracket. The second ending provides an alternative conclusion. The score is presented in grand staff notation with treble and bass clefs.

Vorspiel 2

This section contains the second prelude, written in 6/4 time with a key signature of two flats. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The score is presented in grand staff notation with treble and bass clefs.

Intonation 2

This section contains the second intonation exercise, written in 6/4 time with a key signature of two flats. It consists of a single melodic line in the right hand, designed for tuning purposes. The score is presented in grand staff notation with treble and bass clefs.

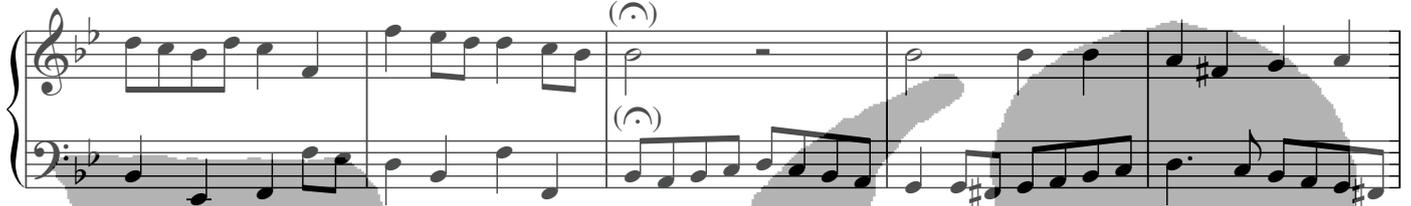
EG 497 Ich weiß, mein Gott, dass all mein Tun

M: 16 Jh., Dresden 1608
S: Achim Runge

Vorspiel 1 



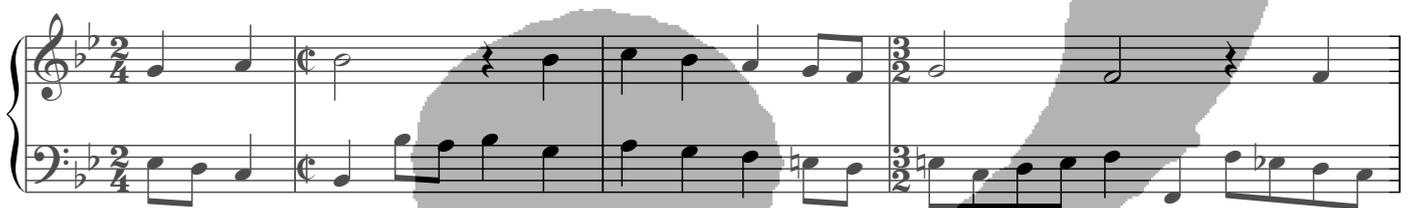
Fine 



Variante 1 **Dal  al Fine**

 al Fine' instruction." data-bbox="56 425 940 518"/>

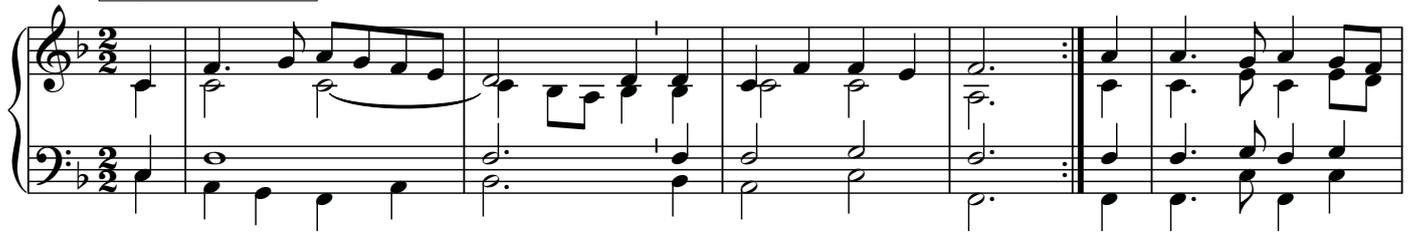
Variante 2 *c.f.*



Dal  al Fine

 al Fine' instruction." data-bbox="56 860 940 948"/>

Begleitsatz 4-stg.



Begleitsatz 4-stg. obligat



EG 503 Geh aus, mein Herz, und suche Freud

M: August Harder vor 1813
S: Achim Runge

Intonation 1

