

# THE STONES OF NEWGRANGE

Spiral music for guitar & organ

Enjott Schneider

Guitar      Calmo      *rall. liberamente*      *rall.*      *quasi rezitando poco accel.*

Guitar      *Knocks on wood (guitar)*

Organ      SW 8'+8'

Organ      *molto*      *pp*      *molto*      *pp*      *pp*

Pedal      16'+16'+8'

Pedal      *mf*

5      *rall. liberamente*      *rall.*      *quasi rezitando poco accel.*

5      *f*      *f*      *mf*      *f*

5      *metallico*

Organ      *molto*      *pp*      *molto*      *pp*      *pp*

Pedal      *mf*

## 10 Andante

arpegg. lento

*Hängende Triangel (vom Organisten oder Registrant)*

*p l.v.*      *sim.*      *p*

*III.*      *SW*      *ppp*      *ppp*

*p*      *16'*      *pp*

*Harmonics (= klingend)*

17

*Harmonics (= klingend)*

*mf*      *f*

*SW 8'+8'*

*mp*      *molto*      *pp*

*SW*      *pp*

*16'+16'+8'*

*mf*

**A** Con anima

*mp*

*III.*      *pp*

*I. 8'*

*mp* <sup>3</sup>

*8'+16'*

*mp*

29

*mf cantabile*

*neue Farbe 8' (dezent)*

=

34

*mf*

*pp diskret*

*p*

=

38

*p*

VS 3590

This image shows three staves of musical notation from a score. The top staff is in treble clef, the middle is in bass clef, and the bottom is also in bass clef. The notation includes various note heads, stems, and bar lines. A large, irregular gray shape is overlaid on the music, covering parts of the first two staves. In the first staff, there is a dynamic instruction *mf cantabile* with a wavy line underneath. In the second staff, there is a dynamic instruction *neue Farbe 8' (dezent)*. In the third staff, there is a dynamic instruction *pp diskret* followed by a dynamic *p*. The bottom staff has a dynamic instruction *p*. The page number 6 is at the bottom left, and the code VS 3590 is at the bottom right.