

1 Macht hoch die Tür

Matthias Nagel

♩ = 96

D Gadd9/B D/G Dadd9 Gadd9/B Dadd4/G D⁵

9 Gadd9/D Dadd4 Bm7 A/C# Em D/F#

15 Gmaj7 Dadd9/F# Gsus2 Dadd4 Bm7 A⁵ Em

22 Dadd9/F# Gmaj7omit3 D⁵/B^b C⁹ D Gadd9/B F#b9/A# Bm

mf *f*

2 Fröhlich soll mein Herze springen

Ballade, HalfTime-Feeling

Matthias Nagel

♩ = 64

The musical score is presented in a grand staff format, consisting of a treble clef staff, a bass clef staff, and a lower bass clef staff. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into four systems, each with a measure number (1, 6, 11, 16) at the beginning. Above the treble staff, chords are indicated with letters and slash notation. The first system (measures 1-5) has chords: D, Em/D, D, C/D, D Cadd4/D, B♭maj7/D, Dm, C/D. The second system (measures 6-10) has chords: Dm⁹, Gm/D, Dm⁷, Em/D, Dmaj⁹, D, Em/D, D. The third system (measures 11-15) has chords: C/D, D, Cadd4/D, B♭maj7/D, Dm, C/D, Dm⁹, Gm/D, Dm⁷, Em/D. The fourth system (measures 16-18) has chords: D, C, D. The score includes a melodic line in the treble staff, a bass line in the middle bass staff, and a simple bass line in the lower bass staff. The first system starts with a dynamic marking of *mf*. The piece concludes with a double bar line at the end of the fourth system.

11 Stern über Bethlehem

Blues Shuffle ♩. = 74

Matthias Nagel

Chords: Fm7, Dm7, Fm7

Dynamic: *f*, *simile*

Chords: Dm7, Gm7, Gb9/C, Fmaj9, Dm7, Gm7, C7

Chords: F, Dm7, Gm7, Am/C, F

Dynamic: *simile*

Chords: Dm7, G, C7, F7, Bb+, C/Bb, Am, F6/A, G+, Aadd9/G

Melodie: Alfred Hans Zoller 1964. © by Gustav Bosse Verlag, Kassel

Bonus: O du fröhliche 2.0

(Instrumentalversion)

Piano-Rock ♩ = 130

Transkription und Bearbeitung des Chorsatzes "O Du fröhliche 2.0"
Melodie: Matthias Nagel

INTRO

Chord progression: D, A/C#, DSUS4/C, D5/B. The score is in 4/4 time with a key signature of two sharps (D major). It features a piano introduction with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

Chord progression: Dadd9/F#, G, C9, D, N.C. The score continues the piano introduction. The right hand features more complex chord voicings and rhythmic patterns, while the left hand maintains the bass line.

CHORUS
Chord progression: A/C#, C, G/B. The score begins the chorus with a mezzo-forte (*mf*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass line.