

Lob und Dank und Freud und Wonne

Morgen-Praeludium über

„Aus meines Herzens Grunde“ EG 443/GL 86 und

„Die güldne Sonne voll Freud und Wonne“ EG 449

Christiane Michel-Ostertun

The musical score consists of five systems of music, each with two staves: treble and bass. The key signature is mostly B-flat major (two flats), with some changes in system 14 and 19. The time signature is 4/4 throughout.

- System 1:** Both staves are silent for the first four measures. The bass staff begins with eighth-note patterns starting from measure 5.
- System 2:** Measures 6-10. The bass staff features eighth-note patterns. The treble staff has sustained notes (pedal points) at the beginning of measures 6, 8, and 10.
- System 3:** Measures 11-15. The bass staff continues eighth-note patterns. The treble staff has sustained notes at the beginning of measures 11, 13, and 15.
- System 4:** Measures 16-20. The bass staff continues eighth-note patterns. The treble staff has sustained notes at the beginning of measures 16, 18, and 20.
- System 5:** Measures 21-25. The bass staff continues eighth-note patterns. The treble staff has sustained notes at the beginning of measures 21, 23, and 25.

Large gray shaded areas are used to highlight specific performance techniques:

- Measures 6-10:** Shaded areas cover the first four measures of both staves, indicating sustained notes or chords.
- Measures 11-15:** Shaded areas cover the first four measures of both staves, indicating sustained notes or chords.
- Measures 16-20:** Shaded areas cover the first four measures of both staves, indicating sustained notes or chords.
- Measures 21-25:** Shaded areas cover the first four measures of both staves, indicating sustained notes or chords.

Morgenlob

Morgen-Praeludium über
 „Lobet den Herren, alle die ihn ehren“ EG 447/GL 81 und
 „Morgenglanz der Ewigkeit“ EG 450/GL 84

Christiane Michel-Ostertun

1

7

13

18

23

f

p

f

p

f

I

II

Die helle und güldene Sonne

Morgen-Praeludium über

„Die helle Sonn leucht' jetzt herfür“ EG 437 und
„Die güldene Sonne bringt Leben und Wonne“ EG 444

Christiane Michel-Ostertun

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

Frisch und neu

Morgen-Praeludium über
„All Morgen ist ganz frisch und neu“ EG 440

Christiane Michel-Ostertun

The musical score consists of five staves of music. Staff 1 (Treble and Bass) starts with a forte dynamic (f) and includes a first ending (I). Staff 2 (Bass) starts with a forte dynamic (f). Staff 3 (Treble and Bass) begins at measure 6. Staff 4 (Treble and Bass) begins at measure 10. Staff 5 (Treble and Bass) begins at measure 14. Large gray shaded areas are overlaid on the music, covering specific notes and measures across all staves, likely indicating performance techniques such as sustained notes or specific fingerings.

Der Tag nimmt ab

Abend-Praeludium über

„Mein schönste Zier und Kleinod bist“ EG 473/GL 361,
„Müde bin ich, geh zur Ruh“ EG 484 und
„Guten Abend, gut Nacht“

Christiane Michel-Ostertun

The musical score consists of four staves of music, each with a treble clef, a bass clef, and a key signature of one flat. The time signature varies between common time (indicated by '4') and three-quarter time (indicated by '3'). The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). Large, semi-transparent gray shapes are overlaid on the music, including a circle at the top right, a curved shape from the top left to the middle right, and another circle at the bottom center. These shapes appear to be part of a larger graphic design or watermark.

Der weiße Nebel

Abend-Praeludium über
„Der Mond ist aufgegangen“ EG 482/GL 93,
„Bleib bei mir, Herr“ EG 488/GL 94

Christiane Michel-Ostertun

$\text{J.} = 69$

I *mf*

II *p*

6

11

16