

Pasticcio über „Ah, vous dirai-je Maman“**Introduktion***Grave imposante* $\text{♩} = 60$

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The musical score consists of eight staves of music, each with a treble clef and a bass clef. The key signature changes frequently, indicated by various sharps and flats. The time signature also varies, including measures in 4/4, 3/4, and 2/4.

- Staff 1:** Starts with a dynamic of *fff improvisando*. Measures 1-4 show a series of eighth-note patterns. Measure 5 begins with a dynamic of *con brio*.
- Staff 2:** Measures 1-4 are mostly rests. Measures 5-6 show eighth-note patterns.
- Staff 3:** Measures 1-4 are mostly rests. Measures 5-6 show eighth-note patterns. Measure 7 ends with a dynamic of *mf*.
- Staff 4:** Measures 1-4 are mostly rests. Measures 5-6 show eighth-note patterns. Measure 7 ends with a dynamic of *mf*.
- Staff 5:** Measures 1-4 are mostly rests. Measures 5-6 show eighth-note patterns. Measure 7 ends with a dynamic of *mf*.
- Staff 6:** Measures 1-4 are mostly rests. Measures 5-6 show eighth-note patterns. Measure 7 ends with a dynamic of *mf*.
- Staff 7:** Measures 1-4 are mostly rests. Measures 5-6 show eighth-note patterns. Measure 7 ends with a dynamic of *mf*.
- Staff 8:** Measures 1-4 are mostly rests. Measures 5-6 show eighth-note patterns. Measure 7 ends with a dynamic of *mf*.

Performance instructions include:

- p tranquillo* at measure 11
- più p* at measure 11
- pesante* at measure 11
- pp leggiero* at measure 15
- ppp morendo* at measure 15

20 **Thema** $\text{d} = 70$

29

37

Celesta, Glockenspiel oder 8' + 2'

44 **Variation 1** $\text{d} = 70$

50

56

62

68 Variation 2 $\text{♩} = 96$

68 Variation 2 $\text{♩} = 96$

72

72

76

76

80 Variation 3 $\text{♩} = 70$

80 Variation 3 $\text{♩} = 70$

88

88

97

97

Flöte(n) 4'