



A large, abstract graphic element occupies the center of the page. It consists of several overlapping, irregular gray shapes of varying sizes and shades. A prominent dark gray shape on the left has a jagged, V-like cutout. To its right is a large, rounded, irregular shape. In the upper right corner, there is a solid gray circle. In the lower center, there is a smaller, solid gray circle containing a stylized, italicized lowercase 'vs' symbol.

AXEL RUOFF

Suite grotesque

für Orgel
(2019)

vs

EDITION 3560

Suite grotesque

Prélude

Axel Ruoff (2019)

Prestissimo

ff

p

mf

Danse champêtre

agitamente; farsesco

mf

8

p

mf

VS 3560

Nocturne

Lento strascinando

langsa...

pp

rit.

accel.

wie am Anfang

misterioso

sehr langsam

wieder etwas schneller

Marche héroïque

Alla marcia, malicioso

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff in bass clef, and the bottom staff in bass clef. The key signature changes frequently, indicated by various sharps and flats. The time signature is mostly 4/4. Dynamic markings include *ff*, *mf*, and *f*. Performance instructions like "3" over groups of notes and "b(=)" above a note are also present. Large, semi-transparent gray shapes are overlaid on the music, covering parts of the middle and bottom staves. The first shape is a vertical rectangle from measure 1 to 5, the second is a diagonal band from measure 1 to 9, and the third is a large circle centered on the bottom staff from measure 9.

Finale

Allegro con fuoco; molto marcato

The musical score consists of four systems of music, each with two staves. The first system starts with a dynamic *f*. The second system begins with a bassoon part consisting of eighth-note pairs. The third system features a treble clef and a key signature of one sharp. The fourth system concludes with a dynamic *ff*.

Large, semi-transparent gray shapes resembling flames are overlaid on the music. In the first system, a circular shape is centered above the bass staff. In the second system, a large, irregular shape covers the left side of the page, with a smaller circular shape above the bass staff. In the third system, a large, irregular shape covers the left side, and a circular shape is positioned above the treble staff. In the fourth system, a large, irregular shape covers the left side, and a circular shape is positioned above the treble staff.