

Alman

Anonym, England 16. Jh.

Arr. Karl-Peter Chilla

The musical score consists of four staves of music, each with a treble and bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. The time signature is mostly common time (4/4). The first staff begins with a forte dynamic (*f*) and a non-legato instruction. The second staff starts at measure 6. The third staff begins at measure 11. The fourth staff begins at measure 17. A large, abstract gray graphic element is overlaid on the music, featuring a central circle and several irregular shapes that suggest motion or sound waves. Dynamic markings include *f*, *p*, *mp*, and *Fine*. Measure numbers 1, 6, 11, and 17 are visible on the left side of the staves.

Allegro

Georg Philipp Telemann (1681–1767)

Arr. Karl-Peter Chilla

1

9

18

28

Menuett F-Dur

Johann Sebastian Bach (1685–1750)

Arr. Karl-Peter Chilla

Sheet music for Menuett F-Dur by Johann Sebastian Bach, arranged by Karl-Peter Chilla. The music is in 3/4 time, F major. It consists of four staves of musical notation. A large, stylized figure-eight shape is overlaid on the music, with shaded regions indicating performance areas. Measure numbers 1, 9, 18, and 26 are marked. Dynamics like *mp* and *p* are indicated.

1

9

18

26

Ouverture und Andante

Georg Friedrich Händel (1685–1759)

Arr. Karl-Peter Chilla

Ouverture

16 **Andante**

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Allegro e scherzando C-Dur

Christian Gottlob Neefe (1748–1798)

Arr. Karl-Peter Chilla

Sheet music for piano in C major, 2/4 time. The music is divided into four staves. A large, semi-transparent gray circle is overlaid on the music, centered on the right side of each staff. The music includes dynamic markings like 'mf', 'f', and 'tr' (trill). Measure numbers 11, 21, and 30 are visible on the left side of the staves.

Verset

Louis James Alfred Lefébure-Wély (1817–1869)
Zum Ein- oder Ausgang

Arr. Karl-Peter Chilla

1

8

15

22

100

VS 3557

Intermezzo

Samuel James Rowton (1844–1930)

Arr. Karl-Peter Chilla

Moderato

Moderato

8

16

22

Fanfare G-Dur

Gustav Holst (1874–1934)

Arr. Karl-Peter Chilla

mf sempre non legato

f

Ped. ad lib.

sim.

3

3

3

Beautiful World

Karl-Peter Chilla (*1949)

Ruhige Halbe $\text{♩} = 60$

The sheet music consists of four staves of musical notation for two voices (Soprano and Bass) and piano. The tempo is marked as Ruhige Halbe with a quarter note equal to 60. The key signature changes throughout the piece, indicated by various sharps and flats. The dynamics are mostly soft, with occasional forte sections. The piano part includes bass and harmonic chords. Large, semi-transparent gray shapes are overlaid on the music, including a circle and a triangle, which appear to be part of a larger graphic design or watermark. The page number 154 is at the bottom left, and the code VS 3557 is at the bottom right.

Wunderbarer König

Karl-Peter Chilla (*1949)

1

6

12

19

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