

Intrade Nr. 1

G-Dur

HW Pr. 8', Okt. 4', Mixt., Scharff (evtl. vom SW)

Ped. 16',8', Pedalkoppel(n), keine Zungen, kein 2'

Largo ♩ ca. 52

Jan Janca 2018

The musical score is written for a three-staff instrument, likely a harpsichord or spinet, in G major and 4/4 time. It begins with a forte (f) dynamic and a tempo marking of Largo, approximately 52 beats per minute. The notation includes chords, single notes, and slurs. There are several large, semi-transparent grey shapes overlaid on the score, possibly representing a watermark or a scanning artifact. The piece concludes with a final cadence in the fourth system.

Intrade Nr. 2

F-Dur

HW Pr. 8', Okt. 4', Mixt. (Scharff)

Ped. 16', 8', Pedalkop. HW, keine Zungen, kein 2'

Jan Janca 2017

Larghetto ♩ ca. 63 **rit.**

2

5 **a tempo**
(immer dichtes portato)

9

14

Intrade Nr. 3

Es-Dur

HW Pr. 8', Okt. 4', evtl. + Mixtur vom SW > (zu)

Ped. Subb. 16', Pedalkoppel(n)

Jan Janca 2017/2018

Larghetto ♩ ca. 60

f legato

f sempre legato

Largo ♩ ca. 56

ca. 66

Quasi tempo primo