

## 23 Gelobet seist du, Jesus Christ

Musical score for 'Gelobet seist du, Jesus Christ'. The score is in 4/4 time and B-flat major. It features two systems of staves. The first system is labeled 'I' and the second 'B'. The 'I' system consists of a treble and bass clef staff. The 'B' system consists of a treble and bass clef staff. The bass clef staff in the 'B' system has a 'Ped.' marking. The score ends with a 'TR' marking.

## 24 Vom Himmel hoch, da komm ich her

[auch zu EG 42, 543]

Musical score for 'Vom Himmel hoch, da komm ich her'. The score is in 4/4 time and C major. It features two systems of staves. The first system is labeled 'I' and the second 'B'. The 'I' system consists of a treble and bass clef staff. The 'B' system consists of a treble and bass clef staff. The bass clef staff in the 'B' system has a 'Ped.' marking. The score ends with a 'TR' marking.

# 85 I O Haupt voll Blut und Wunden

[auch zu EG 529, 531]

I

B

Ped.

Ped.

entweder | oder

JW

# 85 II O Haupt voll Blut und Wunden

[auch zu EG 529, 531]

I

# 87 Du großer Schmerzensmann

The image displays a musical score for the piece "Du großer Schmerzensmann". The score is arranged in four systems, each with a grand staff (treble and bass clefs). The first system is labeled with a large "I" on the left. The second system is labeled with a large "B" on the left. The music is written in a key signature of one sharp (F#) and a 6/4 time signature. The notation includes various note values, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the score, consisting of a stylized letter "S" and a circular logo.

JR

# 180 Ehre sei Gott in der Höhe (Großes Gloria)

1

**I** Eh - re sei Gott in der Hö - he **II** und auf Er - den Fried, den Men - schen ein Wohl - ge - fal - len. **I** Wir lo - ben dich,

**I** wir be - ten dich an, **II** wir prei - sen dich, **I+II** wir sa - gen dir Dank um dei - ner gro - ßen Eh - re wil - len, **I** Herr Gott, himm - li - scher Kö - nig, **II** Gott, all - mäch - ti - ger Va - ter.

**I+II** Herr, ein - ge - bor - ner Sohn, Je - su Chri - ste, du Al - ler - höch - ster, **I** Herr Gott, Lamm Got - tes, **II** ein Sohn des Va - ters, **I** der du hin - nimmst die Sünd der Welt: er - barm dich un - ser,

**II** der du hin - nimmst die Sünd der Welt: **I+II** nimm an un - ser Ge - bet, der du sit - zest zu der Rech - ten des Va - ters: **I** er - barm dich un - ser. **II** Denn du bist al - lein hei - lig, du bist al -

**I** **II** **I** **II** **I** **II** **I** **II**

Ped. Man. Ped. Man. Ped. Man. Ped. Man. Ped. Man. Ped. Man.

# 447 Lobet den Herren alle, die ihn ehren

[auch zu EG 304]

**I**

**B**

Ped.

Ped.

JW

# 448 Lobet den Herren alle, die ihn ehren (Kanon)

**I**

**O**

**B**

1.

2.

3.

4.

KB

## 482 Der Mond ist aufgegangen

Musical score for 'Der Mond ist aufgegangen' in 4/4 time, key of B-flat major. The score is arranged for I (Violin I), B (Violin II and Bass), and Piano. The I part features a melodic line with some chromaticism. The B part consists of a steady accompaniment with chords in the right hand and a simple bass line in the left hand. The piano part provides harmonic support with chords and a bass line. A large, faint watermark is visible across the score.

TR

## 483 Herr, bleibe bei uns (Kanon)

Musical score for 'Herr, bleibe bei uns (Kanon)' in 4/4 time, key of B-flat major. The score is arranged for I (Violin I) and O (Organ). The I part features a simple, repetitive melodic line. The O part provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand. A large, faint watermark is visible across the score.

JF

Kanon: Albert Thate 1935. © Bärenreiter-Verlag, Kassel

**667** Das walte Gott, der helfen kann

[auch zu EG 498]

The image shows a musical score for the hymn 'Das walte Gott, der helfen kann'. It consists of three systems of staves. The first system is labeled 'I' and contains a vocal line (treble clef) and a piano accompaniment (bass clef). The second system is labeled 'B' and contains a vocal line (treble clef) and a piano accompaniment (bass clef). The third system contains a piano accompaniment (treble and bass clefs). The score is in 4/4 time and features a large, stylized watermark in the background.

**668** O Gott, von dem wir alles haben  
→ 330 O dass ich tausend Zungen hätte

**669** Nun bringen wir den Leib zur Ruh  
→ 520 Nun legen wir den Leib ins Grab