

23 Gelobet seist du, Jesus Christ

Musical score for organ part I and II of hymn 23. The score consists of two staves. Staff I (top) has a treble clef, a key signature of one flat, and a 4/4 time signature. Staff II (bottom) has a bass clef, a key signature of one flat, and a 4/4 time signature. The music includes various note heads, rests, and dynamic markings. A large grey wavy shape covers the middle section of the page, partially obscuring the music. The word "Ped." appears under the bass staff, and "TR" appears at the end of the right-hand staff.

24 Vom Himmel hoch, da komm ich her

[auch zu EG 42, 543]

Musical score for organ part I and II of hymn 24. The score consists of three staves. Staff I (top) has a treble clef, a key signature of one flat, and a 4/4 time signature. Staff II (middle) has a bass clef, a key signature of one flat, and a 4/4 time signature. Staff III (bottom) has a bass clef, a key signature of one flat, and a 4/4 time signature. The music includes various note heads, rests, and dynamic markings. A large grey wavy shape covers the middle section of the page, partially obscuring the music. The word "Ped." appears under the bass staff of staff II, and "TR" appears at the end of the right-hand staff of staff III.

85 I O Haupt voll Blut und Wunden

[auch zu EG 529, 531]

I

Ped.

B

Ped.

C

entweder oder

JW

85 II O Haupt voll Blut und Wunden

[auch zu EG 529, 531]

I

87 Du großer Schmerzensmann

The musical score consists of four staves, each representing a voice (I, II, III, IV). The music is in G major and 6/4 time. The vocal parts are as follows:

- Voice I:** Starts with a rest, followed by a series of eighth and sixteenth note patterns.
- Voice II:** Features eighth-note patterns and rests.
- Voice III:** Shows eighth-note patterns and rests.
- Voice IV:** Starts with eighth-note patterns, followed by a dynamic marking $\text{d} \text{d} \text{d}$, and then continues with eighth-note patterns.

Shaded regions highlight specific melodic segments across the voices, particularly in the middle section. The score is signed "JR" in the bottom right corner.

180 Ehre sei Gott in der Höhe (Großes Gloria)

1

I

Eh - re sei Gott in der Hö - he und auf Er-den Fried, den Men-schen ein Wohl-ge-fal-len. Wir lo-ben dich,

B

8 Ped. Man.

II

wir be-ten dich an, wir prei-sen dich, wir sa-gen dir Dank um dei-ner gro-ßen Eh - re wil - len, Herr Gott, himm-li-scher Kö - nig, Gott, all-mäch-ti - ger Va - ter.

I+II

Ped. Man.

I

Herr, ein-ge-bor-ner Sohn, Je-su Chri-ste, du Al-ler-höch-ster, Herr Gott, Lamm Got-tes, ein Sohn des Va-ters, der du hin-nimmst die Sünd der Welt: er-barm dich un - ser,

II

Ped. Man.

I

der du hin-nimmst die Sünd der Welt: nimm an un-ser Ge-bet, der du sit-zest zu der Rech-ten des Va-ters: er-barm dich un-ser. Denn du bist al-lein hei-ilig, du bist al -

II

Ped. Man.

447 Lobet den Herren alle, die ihn ehren

[auch zu EG 304]

Musical score for organ part I and basso continuo part B. The score consists of two staves. Part I (top) has a treble clef, a key signature of one sharp, and a common time signature. It features a continuous sequence of eighth-note chords. Part B (bottom) has a bass clef, a key signature of one sharp, and a common time signature. It also features a continuous sequence of eighth-note chords. The basso continuo part includes a bassoon (B) and a pedal (Ped.). A large grey circle highlights a specific note in the basso continuo part B. The score ends with the initials JW.

448 Lobet den Herren alle, die ihn ehren (Kanon)

Musical score for organ part I, basso continuo part B, and orchestra part O. The score consists of three staves. Part I (top) has a treble clef, a key signature of one sharp, and a common time signature. Part B (middle) has a bass clef, a key signature of one sharp, and a common time signature. Part O (right) has a treble clef, a key signature of one sharp, and a common time signature. The basso continuo part B includes a bassoon (B) and a pedal (Ped.). The orchestra part O includes a cello and a bassoon. A large grey circle highlights a specific note in the basso continuo part B. The score ends with the initials KB. The basso continuo part B is marked with numbered boxes (1., 2., 3., 4.) indicating different sections or entries.

482 Der Mond ist aufgegangen

Musical score for 'Der Mond ist aufgegangen' featuring three staves:

- Staff I:** Treble clef, 4/4 time, key signature one flat. Contains eighth-note chords and eighth-note patterns.
- Staff B:** Treble clef, 4/4 time, key signature one flat. Contains eighth-note chords and eighth-note patterns.
- Staff O:** Bass clef, 4/4 time, key signature one flat. Contains eighth-note chords and eighth-note patterns.

Large gray shaded regions highlight specific performance techniques across all staves, including slurs, grace notes, and dynamic markings. The score concludes with a fermata over the bass staff and the text 'TR' at the end of the bass staff.

483 Herr, bleibe bei uns (Kanon)

Musical score for 'Herr, bleibe bei uns (Kanon)' featuring two staves:

- Staff I:** Treble clef, 4/4 time, key signature one flat. Contains eighth-note patterns and sixteenth-note patterns.
- Staff O:** Bass clef, 4/4 time, key signature one flat. Contains eighth-note patterns and sixteenth-note patterns.

Large gray shaded regions highlight specific performance techniques across both staves, including slurs, grace notes, and dynamic markings. The score concludes with a fermata over the bass staff and the text 'JF' at the end of the bass staff.

Kanon: Albert Thate 1935. © Bärenreiter-Verlag, Kassel

667 Das walte Gott, der helfen kann

[auch zu EG 498]

The musical score consists of four staves. The top two staves are for voices I and B, both in treble clef and common time. The bottom two staves are for a piano, also in common time. The piano staff includes bass notes. The music features various note heads (solid black, hollow, and cross-hatched), rests, and dynamic markings like dots and dashes. A large, stylized gray graphic of a figure is overlaid on the music, with its body and arms forming a shape that spans across the voices and piano. The figure's head is a circle at the bottom center. The right side of the figure has a shaded circular area. The text "CES" is located at the bottom right of the piano staff.

668 O Gott, von dem wir alles haben
→ 330 O dass ich tausend Zungen hätte

669 Nun bringen wir den Leib zur Ruh
→ 520 Nun legen wir den Leib ins Grab