

Invocation und chromatische Fuge über B-A-C-H

HW Princ. 8', Oct. 4'
 SW Fl. 8', Salic. 8', Mixt. (SW zu)
 Ped. Subb. 16', HW-Ped., SW-Ped.

Larghetto

Langsame Halbe $\text{♩} = 63$

sempre legato

Jan Janca (2000)

5

mf HW

(+SW erst ab Takt 34)

Man.

9

poco rit.

16

a tempo

3-5
2-3
1

23

poco rit.

30

a tempo, sempre legato

+SW-HW
-Oct. 4' HW