

EG 536 Hosanna Davids Sohne

Intonation 1

Klaus Wedel

Musical score for Intonation 1. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The key signature is one flat (B-flat). The music consists of eighth and sixteenth note patterns.

Intonation 2

Klaus Bormann

Musical score for Intonation 2. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The key signature is one flat (B-flat). The music consists of eighth and sixteenth note patterns.

Vorspiel 1

Ulrike Walch (nach A. Hammerschmidt)

Musical score for Vorspiel 1. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature changes from common time (4) to 3/4 and then to 4/4. The key signature changes from one flat (B-flat) to one sharp (F-sharp). Dynamics include ff (fortissimo) and mp (mezzo-forte). Pedal (Ped.) and manual (Man.) markings are present.

Continuation of the musical score for Vorspiel 1. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The key signature is one sharp (F-sharp).

Continuation of the musical score for Vorspiel 1. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature changes from 3/4 to 4/4. The key signature changes from one sharp (F-sharp) to one flat (B-flat). Dynamics include ff (fortissimo) and mp (mezzo-forte). Pedal (Ped.) and manual (Man.) markings are present.

Continuation of the musical score for Vorspiel 1. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The key signature is one sharp (F-sharp).

Continuation of the musical score for Vorspiel 1. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The key signature is one flat (B-flat). Dynamics include ff (fortissimo) and mp (mezzo-forte). Pedal (Ped.) and manual (Man.) markings are present.