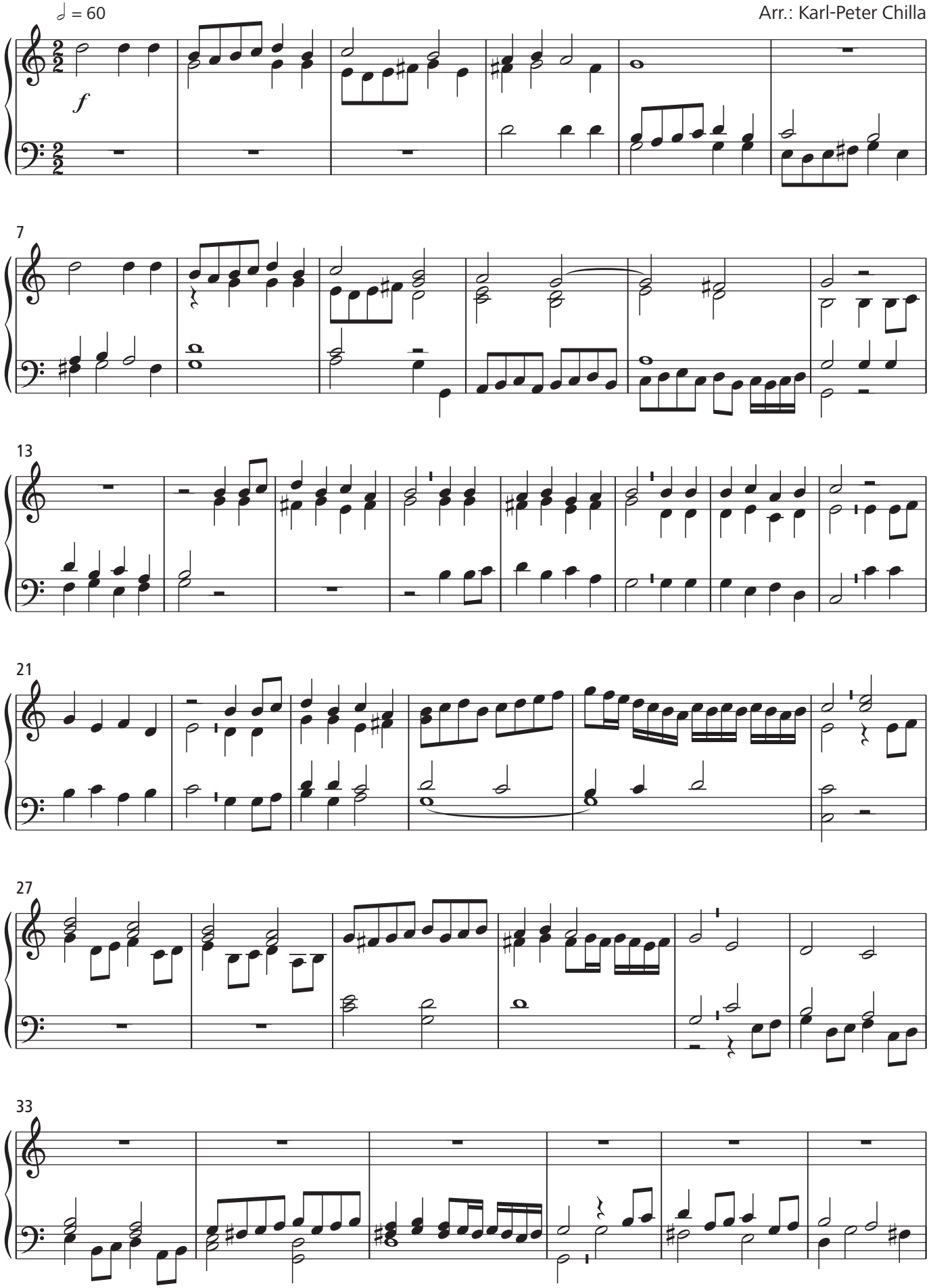
# Canzon

Christian Erbach (ca. 1570–1635)
Arr.: Karl-Peter Chilla

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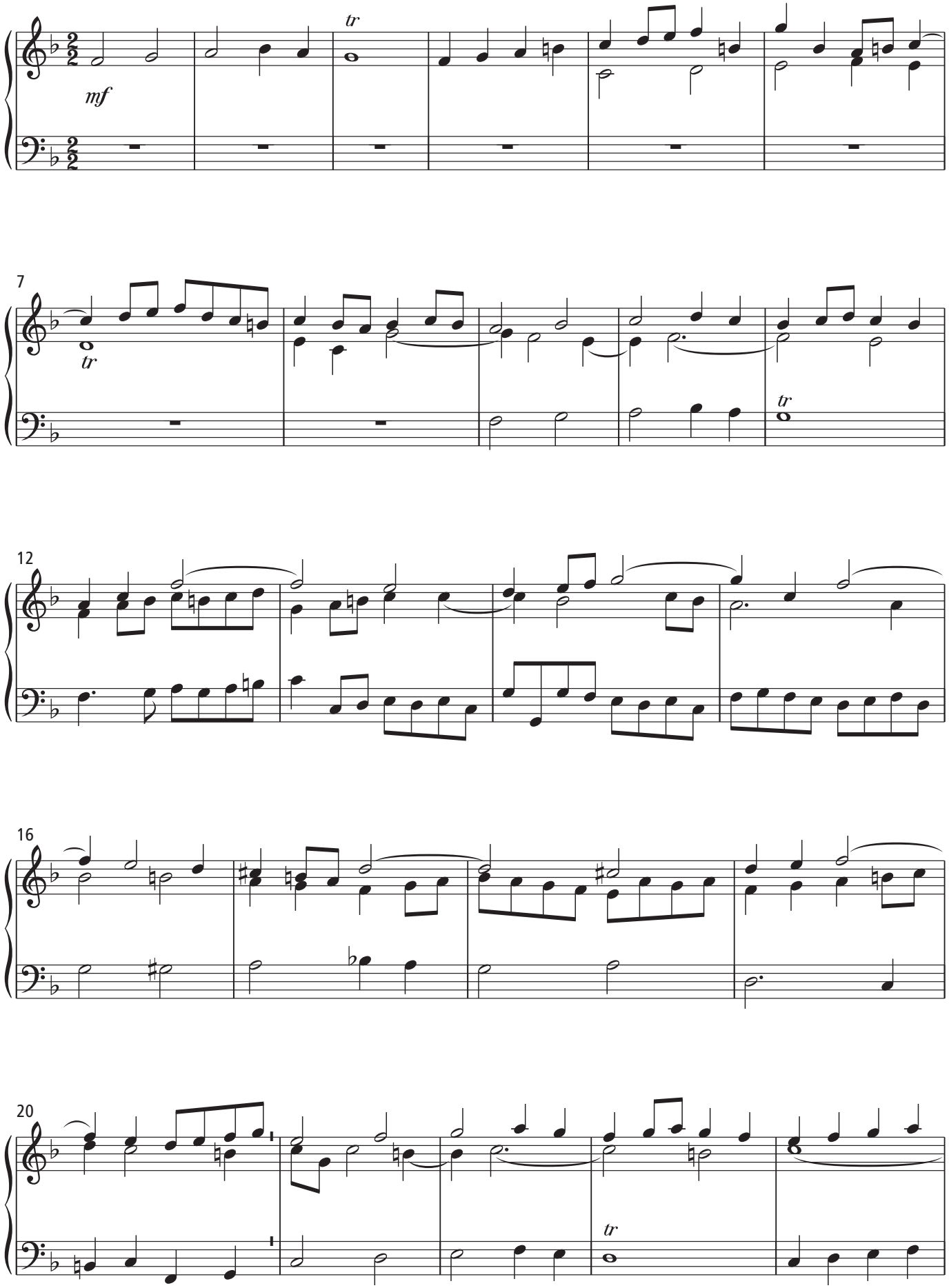
# Fughetta in F

Georg Philipp Telemann (1681–1767)
Arr.: Karl-Peter Chilla

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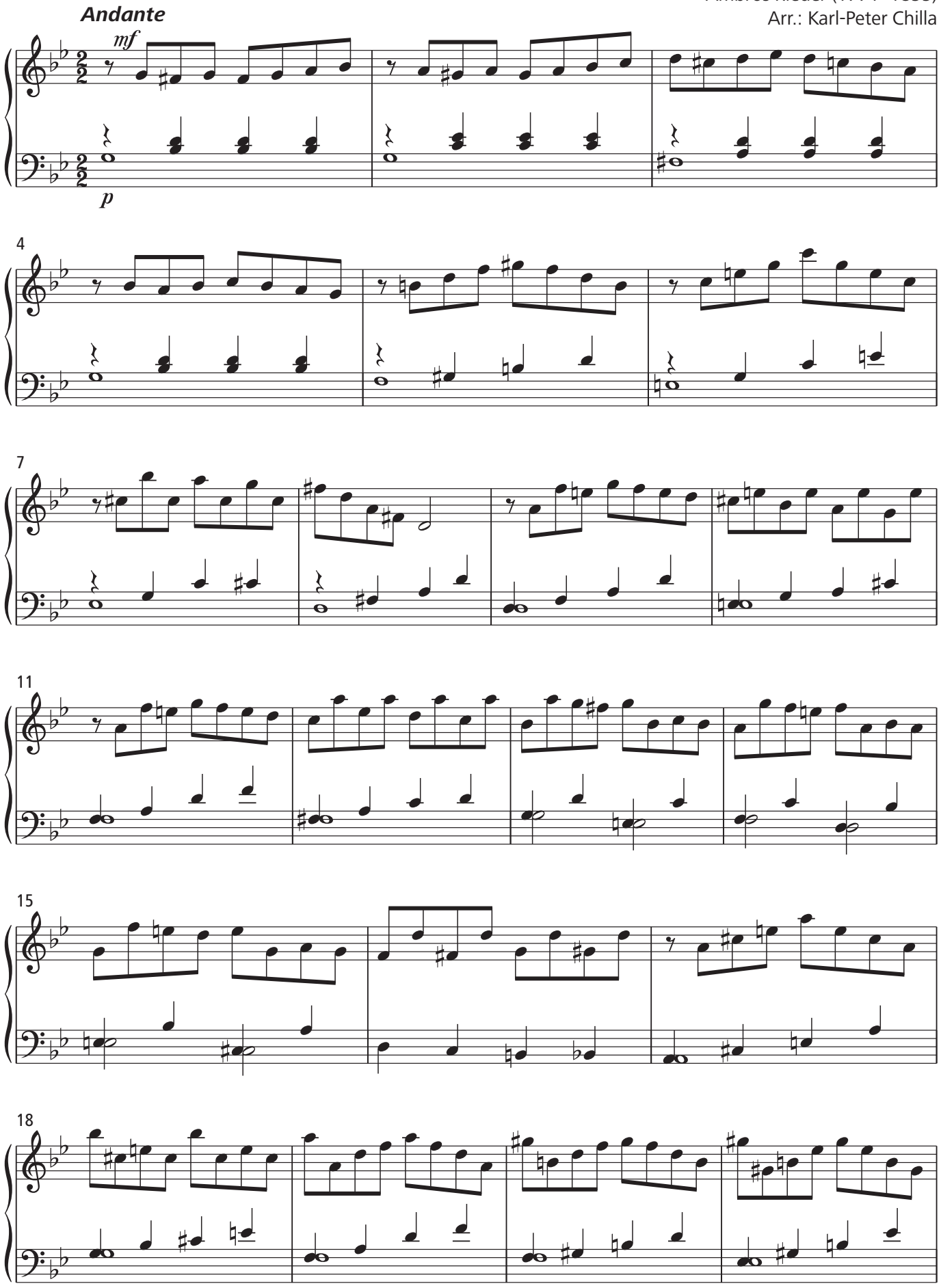
# Preludio g-Moll

Ambros Rieder (1771–1855)
Arr.: Karl-Peter Chilla

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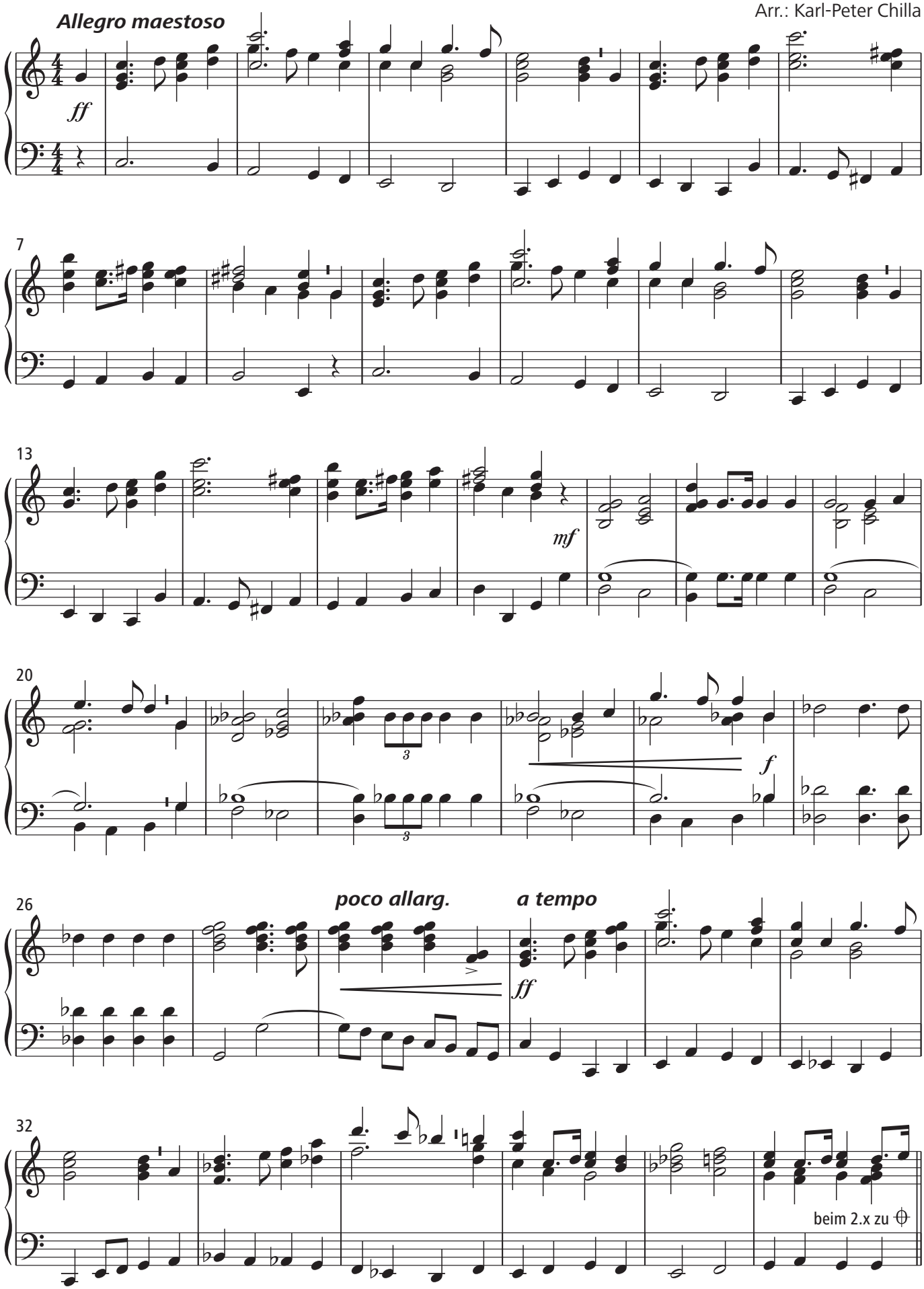
# Marche pour Sortie

Pierre Kunc (1865–1941)
Arr.: Karl-Peter Chilla

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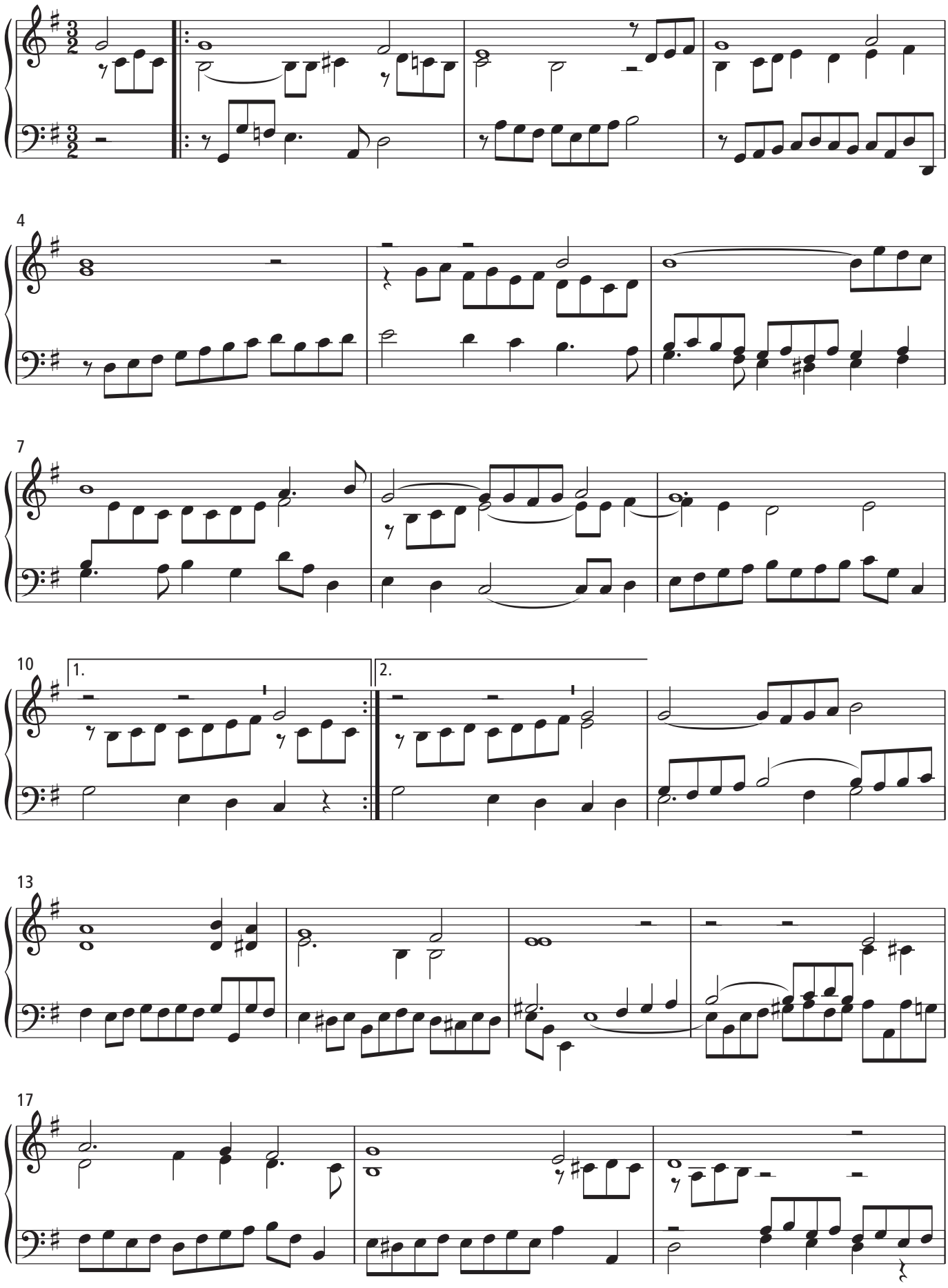
# Nun lob, mein Seel, den Herren I

**EG 289**

Dietrich Buxtehude (1637–1707)
Arr.: Karl-Peter Chilla

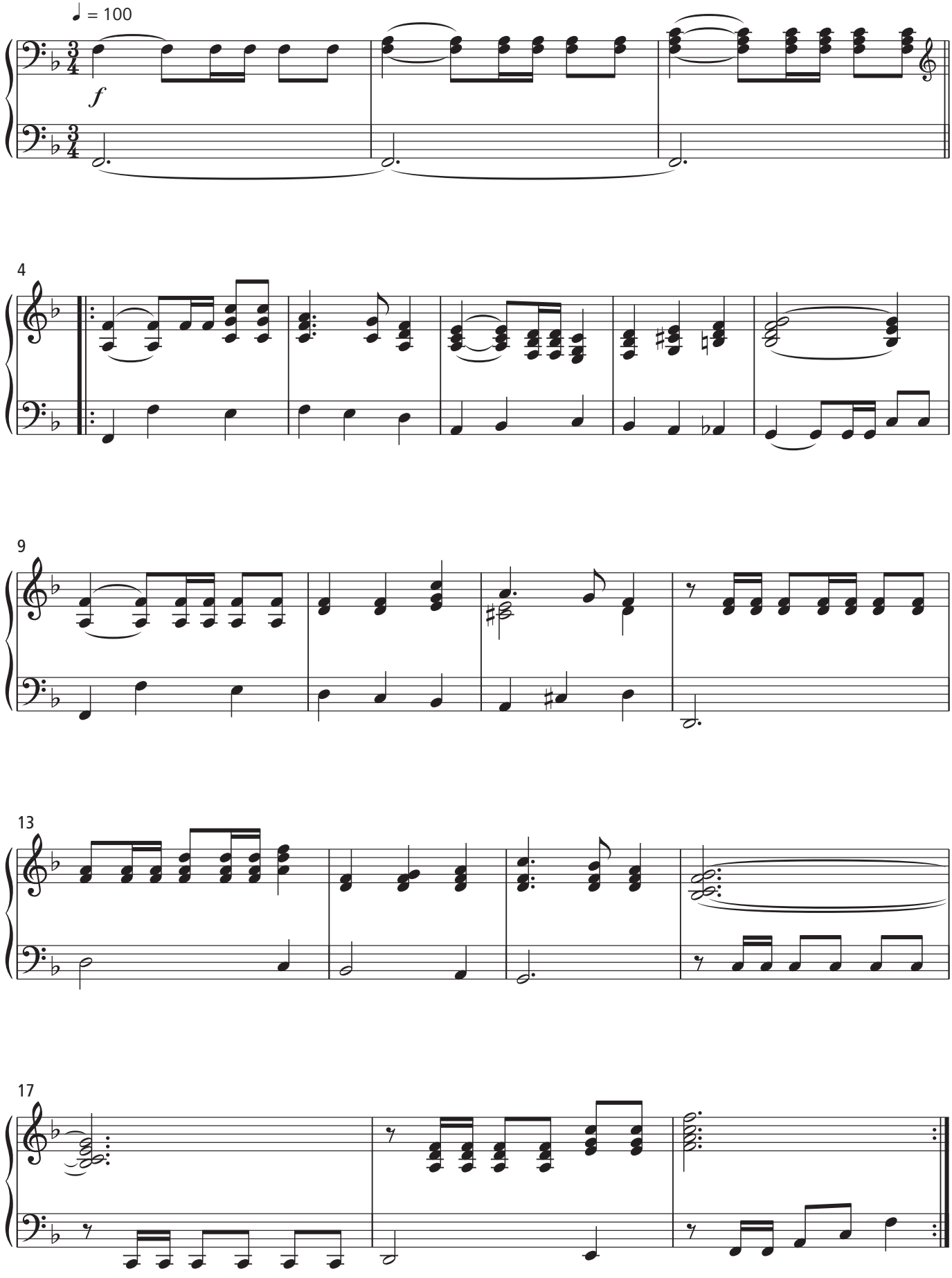



Melodie: 15. Jh., geistlich Hans Kugelmann (um 1530) 1540. © Strube Verlag, München

# Lobe den Herren, den mächtigen König der Ehren

**EG 316/317**

Karl-Peter Chilla




Melodie: 17. Jh., geistlich Stralsund 1665, Halle 1741. © Strube Verlag, München