

Die Tore weit

Christiane Michel-Ostertun

Musical score for piano, page 1. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one flat (B-flat). The tempo is indicated as $\text{♩} = 72$. The score begins with a series of eighth-note chords in the treble and bass staves, followed by eighth-note patterns in the bass staff.

Continuation of the musical score from measure 6 to measure 10. The treble staff shows eighth-note pairs connected by a slur. The bass staff features sustained notes with grace notes. Measure 10 concludes with a forte dynamic.

Continuation of the musical score from measure 10 to measure 14. The treble staff contains eighth-note pairs. The bass staff includes sustained notes with grace notes and a prominent eighth-note chord at the end of the measure.

Continuation of the musical score from measure 14 to measure 18. The treble staff shows eighth-note pairs. The bass staff includes sustained notes with grace notes and a prominent eighth-note chord at the end of the measure.

Kommet doch all

$\text{♩} = 112$

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Musical score for piano, two staves. Treble staff: eighth-note chords. Bass staff: eighth-note chords.

Musical score for piano, three staves. Treble staff: eighth-note chords. Bass staff: eighth-note chords. Middle staff: eighth-note chords.

Musical score for piano, three staves. Treble staff: eighth-note chords. Bass staff: eighth-note chords. Middle staff: eighth-note chords.

Musical score for piano, three staves. Treble staff: eighth-note chords. Bass staff: eighth-note chords. Middle staff: eighth-note chords.

Musical score for piano, three staves. Treble staff: eighth-note chords. Bass staff: eighth-note chords. Middle staff: eighth-note chords.

Morgenstern

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$\text{♩} = 69$

I

6

II

11

P

15

I