

Intrade zu „Komm, Herr, segne uns“

HW Pr. 8', Okt. 4'

Ped. Subbass 16'

Ped. Kop. HW, evtl. + Mixtur SW (fast zu), Ped. Kop. SW

Allegro moderato ♩ = 112

Jan Janca (2017)

HW (Rhythmisch-melodische Lieddiminution)
mf

9

17

Andante ♩ = 104

poco rit.
mäßiges Liedtempo

Ped. *sempre legato*

24

poco rit.

Melodie: Dieter Trautwein 1978. © Strube Verlag, München

Sortie zu „Bewahre uns, Gott“

HW Pr. 8', Okt. 4', Mixt., Scharff
Ped. Pr. 16', Subbass 16', Ped. Kop. HW

Sehr mäßiges Liedtempo $\text{♩} = 108$

Jan Janca (2017)

Musical score page 1. The score consists of two staves. The top staff is in treble clef, 3/4 time, with a key signature of one sharp. It features a dynamic marking "HW f". The bottom staff is in bass clef, 3/4 time, with a key signature of one sharp. Measure 1 starts with eighth-note pairs. Measures 2-4 show sustained notes with grace notes. Measure 5 begins with a forte dynamic. The instruction "dichtes portato" is written above the notes. The bass staff continues with sustained notes and grace notes. The tempo is indicated as "Man.".

Musical score page 2. The top staff shows sustained notes with grace notes. The bass staff starts with a dynamic "f Ped.". Measures 11-13 continue with sustained notes and grace notes. Measure 14 begins with a forte dynamic. The bass staff continues with sustained notes and grace notes.

Musical score page 3. The top staff shows sustained notes with grace notes. The bass staff starts with a dynamic "f Ped.". Measures 20-22 continue with sustained notes and grace notes. The bass staff continues with sustained notes and grace notes.

Musical score page 4. The top staff shows sustained notes with grace notes. The bass staff starts with a dynamic "f Ped.". Measures 28-30 continue with sustained notes and grace notes. The bass staff continues with sustained notes and grace notes.

Melodie: Anders Ruuth (1985) 1987. © Carus-Verlag, Stuttgart