

1. FÜR FROH

♩ = 102

Groovy

Matthias Nagel

Intro

Musical notation for the Intro section, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The melody in the right hand consists of chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line.

5

Musical notation for measures 5-8. Measure 5 continues the Intro pattern. Measure 6 has a similar pattern. Measure 7 features a long, sustained chord in the right hand. Measure 8 concludes the section with a final chord.

Chorus

9

G D/F# C/E D G D/F# C/E D G

Musical notation for the Chorus section, measures 9-12. The melody in the right hand is a simple eighth-note line, and the left hand plays a steady eighth-note bass line. Chords are indicated above the staff.

13

Am D/F# Bm G C Am D(sus4) D

Musical notation for measures 13-16. The melody in the right hand continues the eighth-note pattern. Measure 14 has a Bm chord. Measure 15 has a C chord. Measure 16 has a D(sus4) chord. Measure 17 has a D chord.

17

G D/F# C/E D G Bm7 C C#o7 D7 G Am D

Musical notation for measures 17-21. The melody in the right hand continues the eighth-note pattern. Measure 17 has a G chord. Measure 18 has a D chord. Measure 19 has a Bm7 chord. Measure 20 has a C chord. Measure 21 has a C#o7 chord.

22

B7(#9) Em7 Cmaj7 Am7 D(sus4) D

Musical notation for measures 22-25. The melody in the right hand continues the eighth-note pattern. Measure 22 has a B7(#9) chord. Measure 23 has an Em7 chord. Measure 24 has a Cmaj7 chord. Measure 25 has an Am7 chord.

2. FRIENDLY

♩ = 120

Jazz Waltz 


Matthias Nagel

Intro

F C/E Dm Am/C B \flat F/A Gm F/A C(sus4) C F C/E




6 Dm Am/C B \flat F/A B \flat Dm C(sus4) C F B \flat C Dm



11 C/E F G C⁷ F C/E \flat D \flat Am/C B \flat E \flat




16 C B \flat /C B \flat F/A G⁷ B \flat /C



Impro-Chorus

21 F C/E B \flat /D Am/C B \flat maj7 Dm⁷ E \flat maj7 C




29 Dm Am⁷ B \flat C F Gm⁷ F/A Dm/B C⁷



37 Dm B \flat m⁶/D \flat F/C B \flat maj7 Am⁷ D7(b9) Gm⁹ A/G \flat



45 F B \flat C Dm C/E F G C F C/E \flat D \flat Am/C



3. MELANCHOLIC INVENTION ALLA RUMBA

♩ = 120
Rumba

Matthias Nagel

Intro

5

A Chorus

9 Gm D/F# F C/E Eb7 A7 D7 Gm Aø7 D7

17 Gm D7/F# Bb/F C/E Eb7 D7 Gm Cm **1.** Gm D7

25 **2.** Gm F/A Bbmaj7 Ebmaj7 D F/A

Bridge *play 4x with variations*

31 Bbmaj7 Ebmaj7 Gm/D A/D

37 D7 Gm/D C#o7/D D7(b9)

4. LIGHTWALTZ

Jazzwaltz

Medium ♩ = 100 $\frac{3}{4}$ = $\frac{3}{4}$

Matthias Nagel

Chorus

Fmaj7 Am7 Bmaj7 Am7 Dm7 G13 C7(sus4) C Fmaj7 Am7 Bb B^{o7} F/C C7(#5) F6

Musical notation for the first system of the Chorus, measures 1-8. The piece is in 3/4 time with a key signature of one flat (Bb). The notation includes a treble and bass clef with various chords and melodic lines.

9 Dm Dm(maj7) Dm7 Em/G G C7 (Gm7) Db7 C7 1.
Dm

Musical notation for the second system of the Chorus, measures 9-16. It includes a first ending bracket over the final measure.

17 2.
F6 Bb Am7 Gm7 Fmaj7 Bbmaj7 Bm7

Musical notation for the third system of the Chorus, measures 17-23. It includes a second ending bracket over the final measure.

24 E7 A Fmaj7 Am7 Bmaj7 Am7 Dm7 G13 C7(sus4) Fmaj7 Am7 Bb B^{o7}

Musical notation for the fourth system of the Chorus, measures 24-31.

Impro-Chorus

32 F/C C7(#5) F6 F Am7 Gm7 Gb9 Fmaj7 Dm9 G13

Musical notation for the Impro-Chorus section, measures 32-40. The notation is mostly slash marks, indicating improvisation.

41 C7 Dm7 A7(#5) Dm7 G7 Bb7 Am7 D7(omit5) Gm7 Gb7

Musical notation for the Impro-Chorus section, measures 41-48. The notation is mostly slash marks, indicating improvisation.

49 F6 Fmaj7 Am7 Bmaj7 Am7 Dm7 G13 C7(sus4) C

Musical notation for the Impro-Chorus section, measures 49-55. It includes some melodic lines in the treble clef.

56 Dm7 Db7 **Coda**

Musical notation for the Coda section, measures 56-60. It features a double bar line and a final chord.