

# Brande champanje

Susanne v. Soldt 1599

Bearb. Karl-Peter Chilla

1

Ped.

tr

3

5

7

p

9

tr

11

## Allegro C-Dur

Georg Franck (um 1700–nach 1740)

Bearb. Karl-Peter Chilla

1

9

17

25

33

41

50

stacc.

stacc.

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## Con brio

Wilhelm Friedemann Bach (1710–1784)

Bearb. Karl-Peter Chilla

The sheet music consists of five staves of musical notation for piano, arranged in two systems. The first system starts at measure 1 and ends at measure 16. The second system begins at measure 20. The notation includes treble and bass staves, with various dynamics such as *mf*, *f*, *p*, and *tr*. Performance instructions like "3" and "2" are also present. The music is in common time and D major.

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## Fünf Sätze aus der Flötenuhr

Joseph Haydn (1732–1809)

### 1. Andante C-Dur

The sheet music consists of six staves of musical notation for two instruments. The top two staves are for the flute, and the bottom two staves are for the bassoon. The bassoon parts are heavily shaded with gray, indicating they are not to be played. The flute parts are unshaded. The music is in common time (indicated by '2/4' on the first staff) and C major (indicated by a single sharp sign on the treble clef). The piece begins with eighth-note patterns in the flute parts, followed by sixteenth-note patterns. Measures 7 through 25 show a repeating pattern of eighth-note pairs in the flute, with the bassoon providing harmonic support. Measure 30 concludes the page with a final flourish of eighth-note patterns.

# Allegretto F-Dur

Theodor Grünberger (1756–1820)

sempre stacc.

8

15

21

27

33

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This image shows a page of sheet music for a piece titled "Allegretto F-Dur" by Theodor Grünberger. The music is arranged for two staves, likely for piano or harpsichord. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is F major (one sharp). The time signature is 2/4. The music begins with a dynamic marking of *p* (pianissimo) and a instruction to play staccato (*sempre stacc.*). Measure numbers 1 through 33 are indicated above the staves. The music features various note values including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (fortissimo), *p*, and *mf* (mezzo-forte). Artistic flourishes like grace notes and slurs are also present. The page is decorated with large, semi-transparent gray shapes resembling stylized leaves or petals, which overlap the music staff.

## Capriccio

Gaetano Valerij (1760–1822)

Bearb. Karl-Peter Chilla

*Largo*

9                            *Andante*

13

16

## Allegretto

Albert Ellmenreich (1816–1905)

Bearb. Karl-Peter Chilla

1

*p*

stacc.

7

13

*poco rit.*

19

*a tempo*

25

*p*

*mp*

31