

Herzliebster Jesu

(zu EG 81 – Melodie: Johann Crüger 1640)

①*

Hans-Joachim Eißler 2009

A

1 = 72

1

4

7

10

12

14

mp

pp

p

>

Ped.

*

B

3

pp

Ped.

*

2 1 2

Ped. * Ped. * Ped. * Ped. * Ped. *

pp

Ped. * Ped. * Ped. * Ped. * Ped. *

pp

Ped. * Ped. * Ped. * Ped. * Ped. *

pp

Ped. * Ped. * Ped. * Ped. * Ped. *

4

VS 3329

No More Blues In Samba $\text{♩} = 120$

André Engelbrecht 2008



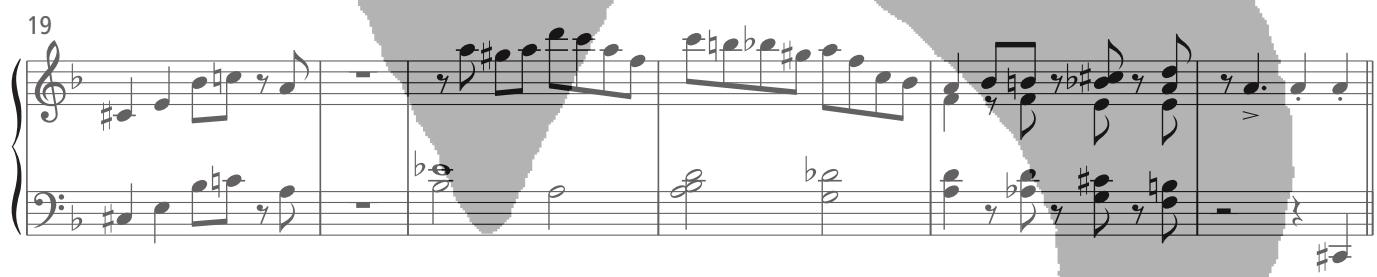
Musical score for 'No More Blues In Samba' by André Engelbrecht, 2008. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The tempo is indicated as $\text{♩} = 120$. The dynamic is *f*. The score begins with a series of eighth-note chords in the treble staff, followed by a measure of rests. The bass staff has a single note in the first measure.



Musical score page 2, measures 7-12. The treble staff features a mix of eighth and sixteenth notes, with some grace notes indicated by small vertical strokes. The bass staff provides harmonic support with sustained notes and rhythmic patterns. Measure 7 starts with a forte dynamic. Measures 8-10 show a transition with more complex rhythms and dynamics. Measure 12 concludes the section.



Musical score page 3, measures 13-18. The treble staff continues with eighth and sixteenth-note patterns. The bass staff includes sustained notes and rhythmic patterns. Measure 13 begins with a dynamic change. Measures 14-17 show further development of the musical ideas. Measure 18 ends the section.



Musical score page 4, measures 19-24. The treble staff shows eighth and sixteenth-note patterns. The bass staff includes sustained notes and rhythmic patterns. Measure 19 begins with a dynamic change. Measures 20-23 show further development of the musical ideas. Measure 24 ends the section.



Musical score page 5, measures 25-30. The treble staff shows eighth and sixteenth-note patterns. The bass staff includes sustained notes and rhythmic patterns. Measure 25 begins with a dynamic change. Measures 26-29 show further development of the musical ideas. Measure 30 ends the section.

Ich steh an deiner Krippen hier

(zu EG 37 – Melodie: Johann Sebastian Bach 1736)

7

Alexander Jacobi 2008

Pop $\text{♩} = 80$

1

4

7

10

12

15

Geborgenheit

9

Philipp Moehrke 2008

Ballade (frei im Tempo) ♩ = 80

6

10

15

19

Near By**Jazzballade** ♩ = 60

12

Matthias Nagel 2008

Soul & B(aroque)

Matthias Nagel 2008

$\text{♩} = 90$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

sim.

Sunday Morning

19

f

Stephan Zebe

4

mp

p (2.x mf)

2nd time 8va basso

7

loco

10

f

13

mp