

Collection française

100 Orgelwerke der französischen Romantik
für Liturgie und Konzert
herausgegeben von
PETER WAGNER

Band 3

25 Piano-Kompositionen
gegliedert in die Bereiche Andantino und Moderato / Allegretto

R.: Fonds de 8' et Gambe
 Péd.: Bourdon de 16', Tir. R.

1. Andantino

Charles-Alexis Chauvet (1837–1871)
 aus: "Vingt Morceaux"

Bearbeitung: Peter Wagner, 2009

The sheet music consists of five systems of organ music. The first system starts with a dynamic marking of *R. mp*. The music is in common time, with a key signature of two sharps. The second system begins at measure 5. The third system begins at measure 10. The fourth system begins at measure 15, with a performance instruction *sim.* in the middle of the page. The fifth system begins at measure 20. The music features various note heads, stems, and bar lines, typical of organ notation. The page number 4 is located at the bottom left, and the code VS 3318c is at the bottom center.

5. Communion

Eugène Gigout (1844–1925)

aus: "Six Pièces"

R.: Voix humaine ou Voix céleste
 G.: Salicional ou Flûte harmonique
 Péd.: Basses douces de 16' et 8'

Andantino e legato

The musical score consists of four staves of music, each with a treble clef and a key signature of two sharps. The time signature is 6/8 throughout.

- Staff 1 (R.)**: The first staff contains the vocal line. It starts with a dynamic *p*, followed by a crescendo to *>p*. The vocal part consists of eighth-note patterns.
- Staff 2 (G.)**: The second staff contains the harmonic flute line. It features sustained notes and eighth-note patterns.
- Staff 3 (Bassoon)**: The third staff contains the bassoon line. It consists of sustained notes and eighth-note patterns.
- Staff 4 (Double Bass)**: The fourth staff contains the double bass line. It consists of sustained notes and eighth-note patterns.

Performance Instructions:

- Measure 9:** The vocal line has a dynamic marking of *p*.
- Measure 14:** The vocal line has a dynamic marking of *p*. The harmonic flute line includes the instruction *G. [+ Montre 8']*.
- Measure 20:** The vocal line has a dynamic marking of *p*. The harmonic flute line includes the instruction *[- Montre 8']*. The bassoon line has a dynamic marking of *p*. The double bass line includes the instruction *rit.*

R.: Gambe et Voix céleste

Péd.: Bourdon de 16'

Tirasse R.

8. Mélodie

Paul Wachs (1851–1915)

Bearbeitung: Peter Wagner, 2009

Andantino

1

R. *mp*

5

rit.

9

a tempo

13

12. Cantilène

R.: Bourdon et Flûte de 8',
Trompette, Tremblant
G.: Bourdon de 8'
Péd.: Basses douces de 16' et 8'

Gabriel Pierné (1863–1937)
aus: "Trois Pièces", op. 29

Andantino

p

molto espr.
R.

5

9

12

R.: Flûte et Bourdon de 8', Hautbois
 P.: Montre et Bourdon de 8'
 G.: Flûte harmonique et Bourdon de 8'
 Péd.: Bourdons de 16' et 8'

17. Mélodie

Edmond Lemaigre (1849–1890)
 aus: "Douze Pièces"

Moderato non troppo

1

G.R. *p*

5

9

mf

p

rit.

13

a tempo

R.: Viole de Gambe, Voix céleste
 P.: Salicional
 G.: Gambe
 Péd.: Bourdon de 16'
 Claviers accouplés, Tirasse R.

24. Serenade

Charles-Marie Widor (1844–1937)
 Bearbeitung: Peter Wagner, 2009

Moderato

RR. *p*

G.P.R.

simile

poco rit.

a tempo

RR. *pp*

R. 8

VS 3318c

The musical score consists of four staves of organ music. The top two staves are in common time (C) and major (G), while the bottom two are in common time (C) and minor (A). The first staff features a continuous eighth-note pattern with dynamic changes from *p* to *pp*. The second staff has sustained notes and a dynamic marking of *G.P.R.* The third staff includes a dynamic marking of *simile*. The fourth staff concludes with a dynamic marking of *poco rit.*. The score is annotated with large, semi-transparent gray circles highlighting specific melodic or harmonic patterns across the staves. The piece begins with a dynamic of *RR. p*, followed by a section with sustained notes and a dynamic of *G.P.R.*. The music then transitions to a section marked *simile*, which ends with a dynamic of *poco rit.*. The final section, starting at measure 17, is marked *a tempo* and *pp*.