

JOHANNES MATTHIAS MICHEL

**Das Swing- und
Jazz-Orgelbüchlein**
III

12 Orgelstücke manualiter



EDITION 3315

I. Toccatina

Fast Swing $\text{J} = 240$

f

staccato semper

Johannes Matthias Michel 2008

7

13

18

24

30

IV. Ciaconetta

Relaxed Swing $\text{J} = 160$

Johannes Matthias Michel 2008

5

9

13

18

22

VI. Melodia variata

Johannes Matthias Michel 2008

Medium Swing $\text{♩} = \overline{\text{♪}}\text{♪}$ ($\text{♩} = 144$)

8

15

21

26

30

XII. Marche Pontifical

für Nicola

Johannes Matthias Michel 2008

$\text{C}\text{C} = \text{C}\text{C}$ (♩ = 112)

The musical score consists of five systems of music, each with two staves (treble and bass). The key signature is mostly A major (three sharps), with some changes in system 10 and 25. The time signature is mostly common time (indicated by '4').

- System 1:** Dynamics include ***ff*** (fortissimo) and ***p*** (pianissimo). The tempo is indicated as **♩ = 112**.
- System 5:** Includes performance instructions ***rit.*** (ritardando) and ***a tempo***. The measure number 5 is shown above the staff.
- System 10:** Includes a three-measure repeat sign (indicated by a bracket over three measures).
- System 15:** Includes a three-measure repeat sign (indicated by a bracket over three measures).
- System 20:** Includes a three-measure repeat sign (indicated by a bracket over three measures).
- System 25:** The bass staff shows a continuous eighth-note pattern throughout the system.