

O du fröhliche

Nachspiel

Andreas Hantke 1982

ff (*Tutti*)

5

9

13

17

Music score for piano, page 17. The score consists of three staves. The top two staves are in common time, treble clef, and have a key signature of one sharp. The bottom staff is in common time, bass clef, and has a key signature of one sharp. The music consists of eighth-note chords in the top two staves and quarter notes in the bottom staff.

21

Music score for piano, page 21. The score consists of three staves. The top two staves are in common time, treble clef, and have a key signature of one sharp. The bottom staff is in common time, bass clef, and has a key signature of one sharp. The music consists of eighth-note chords in the top two staves and quarter notes in the bottom staff. A large gray circle highlights the right hand's eighth-note chords in the treble clef staff.

24

Music score for piano, page 24. The score consists of three staves. The top two staves are in common time, treble clef, and have a key signature of one sharp. The bottom staff is in common time, bass clef, and has a key signature of one sharp. The music consists of eighth-note chords in the top two staves and quarter notes in the bottom staff. A large gray circle highlights the right hand's eighth-note chords in the treble clef staff.

29

Music score for piano, page 29. The score consists of three staves. The top two staves are in common time, treble clef, and have a key signature of one sharp. The bottom staff is in common time, bass clef, and has a key signature of one sharp. The music consists of eighth-note chords in the top two staves and quarter notes in the bottom staff. A large gray circle highlights the right hand's eighth-note chords in the treble clef staff.

34

Music score for piano, page 34. The score consists of three staves. The top two staves are in common time, treble clef, and have a key signature of one sharp. The bottom staff is in common time, bass clef, and has a key signature of one sharp. The music consists of eighth-note chords in the top two staves and quarter notes in the bottom staff.

Pastorale

für zwei Manuale und Pedal

Andreas Hantke

♩. ca. 60

I

II

Ped.

5

9

13