

Sonate in Es KV 67

Wolfgang Amadeus Mozart
Arr. Heinz-Peter Kortmann

Andantino

Flöte

I

II

Orgel

5

9

12

Sonate in B KV 68

Wolfgang Amadeus Mozart
Arr. Heinz-Peter Kortmann

Allegro

Flöte

I

II

Orgel

Bass

4

7

10

Sonate in D KV 69

Wolfgang Amadeus Mozart
Arr. Heinz-Peter Kortmann

Allegro

The musical score consists of four staves: Flöte (Flute), Orgel I (Organ Part I), Orgel II (Organ Part II), and Bass (Bass). The score is in 4/4 time, with a key signature of one sharp (D major). The flute and organ parts are primarily in the treble clef, while the bass part is in the bass clef. The score is divided into measures by vertical bar lines. The first measure starts with the flute playing eighth-note pairs, followed by the organ parts and bass. Measures 4 and 7 show complex sixteenth-note patterns. Measure 10 features eighth-note pairs in the flute and organ parts. The score is annotated with measure numbers 1, 4, 7, and 10.