

HANS-JOACHIM MARX

# Ein feste Burg ist unser Gott

Choral-Fantasie  
für Orgel

*Für die Einweihung der großen Buchholz-Orgel  
in St. Nikolai zu Stralsund am 31. Oktober 2006*



EDITION 3253

**Ein feste Burg ist unser Gott**

Hans-Joachim Marx 2004

*Andante*  $\text{♩} = 76$

7

11

15

19

*Choral un poco meno*

24

mf

c.f. mf

p.

29

c.f. mf

33

c.f.

37

c.f.

41

The image shows a page from a musical score, likely for orchestra and piano. The score consists of five staves of music, each with a different key signature and time signature. The first staff (treble clef) starts at measure 45 and ends at measure 50. The second staff (bass clef) starts at measure 50 and ends at measure 55. The third staff (bass clef) starts at measure 55 and ends at measure 61. The fourth staff (bass clef) starts at measure 61 and ends at measure 69. The fifth staff (bass clef) starts at measure 69 and continues. The music includes various dynamic markings such as *ff*, *p*, *mp*, *tr*, and *rit.*. It also features tempo changes like *Allegro* and *poco a poco cresc. molto*. The score is set against a background of large, semi-transparent gray shapes that overlap the staves, creating a dynamic visual effect.



*Fotokopieren und sonstige Vervielfältigung  
– außer mit Genehmigung des Verlages – verboten.*

***Alle Aufführungen sind den entsprechenden Stellen  
der GEMA mitzuteilen.***

*Copyright 2005 by Strube Verlag GmbH, München*

Umschlag: Petra Jerčič, München  
Druck und Verarbeitung: Strube Druck, München

**internet: [www.strube.de](http://www.strube.de)**