

The Burning Bush

Der brennende Dornbusch

וְהִנֵּה הַסֵּנֶה בֹּעֵר בְּאֵשׁ וְהַסֵּנֶה אֵינּוּ אֶכְלָל:

„Er sah, der Dornbusch brennt im Feuer, doch der Dornbusch bleibt unverseht.“
2. Mose 3,2; Übersetzung: Buber-Rosenzweig

Dieses Werk hat anstatt eines Leitmotivs eine rhythmische Zeile, die auf dem Rhythmus der hebräischen Sprache basiert, in der Gott sich Moses offenbart.

אֵהְיֶה אֲשֶׁר אֵהְיֶה



AEHEYÉ ASHER AEHEYÉH

„Ich werde dasein, als der ich dasein werde“
2. Mose 3,14; Übersetzung: Buber-Rosenzweig

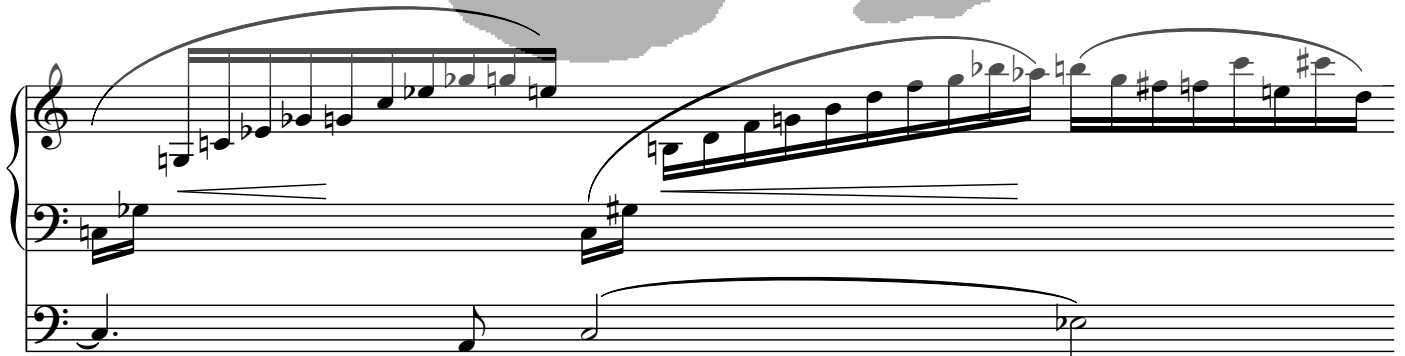
Herman Berlinski 1957
(1910-2001)

Moderato ♩ = ♪

poco a poco accelerando



Allegro



The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a series of eighth and sixteenth notes, some beamed together, and several accidentals (sharps and flats). The lower staff is in bass clef and contains a few notes, including a whole note and a half note, with a fermata over the first note.

The second system continues the musical notation. The upper staff features a more complex melodic line with many beamed notes. The lower staff has a few notes, including a half note and a whole note. The instruction *marcato* is written below the lower staff.

The third system shows further development of the melodic lines. The upper staff has a dense texture of beamed notes. The lower staff has a few notes, including a half note and a whole note. The instruction *poco rit.* is written above the upper staff.

The fourth system begins with the instruction *a tempo* above the upper staff. The upper staff has a melodic line with beamed notes. The lower staff has a few notes, including a half note and a whole note. The instruction *mf marcato* is written below the lower staff.

The fifth system continues the musical notation. The upper staff has a melodic line with beamed notes and a fermata over the final note. The lower staff has a few notes, including a half note and a whole note.