

Dunst, alles Dunst, spricht Kohelet

Interludien für 6 Blechbläser

I: Das Einerlei im ewigen Kreislauf

Enjott Schneider (*1950)

Con moto ♩ = 120-125

The musical score is arranged in three systems. The first system (measures 1-4) features six brass staves (1-6) and a piano accompaniment (5-8). The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) features two woodwind staves (9-10) and a piano accompaniment (11-12). The score includes various dynamics such as *p*, *mp*, and *pp*, and includes a key signature change to D major at the end of measure 12. A large, faint watermark is visible across the page.

II: Alles Streben nach Weisheit ist nichtig

Andante ♩ = 72 *accel.* - - - - -

1 *f* *pp* *p* *f*

2 *p* *fp* *f*

3 *fp* *p* *f*

4 *fp* *fp*

5 *f* (quasi Fanfare à 4) *fp*

6 *fp*

4 *calmo* *a tempo* ♩ = 72

*) *p* *p* *f* *p* *f*

8 *rit.* *accel.* *calmo*

f *f* *fp* *p* *p* *f* *p*

*) Mehr Ansatzvibrato (rhythmisches Vibrato) als gestoßen.

III: Armseligkeit des menschlichen Daseins

Calmo ♩ = 68

1 *pp*

2

3 *p*

4

5 *p*

6

11 **Vivo** ♩ = 180

mp

mf

mp

mf

mp

mf

IV: Zeit und Zufall

Lento ♩ = 55-60
con sord.

Musical score for staves 1 through 6. The score is in 3/4 time and features a variety of dynamics including *p*, *pp*, and *p*. The notation includes accents, slurs, and repeat signs. A large, light gray watermark is visible across the staves.

Musical score for staves 7 through 9. The score continues with various musical notations, including slurs and dynamics like *p*. A large, light gray watermark is visible across the staves.