

ERÖFFNUNG

Leinen los

Großer Chor

Reinhard Gramm (*1961)

$\text{♩} = 112$

1 3
2
5
4 6

9
6 Kl. Chor 2
6
6
6

23
mp
mf

Partitur siehe Partiturenheft; Kleiner Chor 1 = S. 72; Kleiner Chor 2 = S. 74

Eingeladen zum Fest des Glaubens

Aus den Dörfern und aus Städten

Intro

Kleiner Chor

Urs Bicheler (*1987)

Satz

Kleiner Chor

Strophen

c.f.

1. Aus den Dörfern und aus Städten, von ganz nah und auch von fern, mal gespannt, mal eher skeptisch, manche zögernd, viele gern, folgten sie den Spuren Jesu, folgten sie dem, der sie rief, und sie wurden selbst zu Boten, dass der Ruf wie Feuer lief.

* Achtel nur Strophe 3

Brass Fantasia

1. Preis des Kompositionswettbewerbs zum Deutschen Evangelischen Posaunentag 2024

Hohe Stimmen

Stefan Mey (*1969)

Maestoso ♩ = 104

The musical score is written for two staves (1 and 2) in a grand staff format. The key signature has one flat (B-flat), and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte) and a tempo marking of **Maestoso** with a quarter note equal to 104 beats per minute. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over the notes) and dynamic markings of *mf* (mezzo-forte) and *p* (piano). The score is divided into systems, with measure numbers 1, 7, 12, 17, 22, and 29 clearly marked at the beginning of their respective systems. The notation includes slurs, ties, and various articulation marks.

Tiefe Stimmen = Seite 26

Guten Abend, gut' Nacht

Vorspiel Kleiner Chor

Claudia Huss (*1966)

1
2

3 *pp*

4 *c.f. mp*

5 *pp*

6 -Tb.

10

11 *c.f. p*

12 *c.f.*

13 +Tb.

20 *mp*

21 *mf*

22 *f*

23 *mf*

27 *mp*

28 *p*

29 *p*

30 *p*

31 -Tb.

32 +Tb.

33 *rit.* -----

Marche

Georg Friedrich Händel (1685–1759)

Arr.: Jörg-Michael Schlegel

1.x B+D | 2.x A+C

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features six staves: Treble 1 (Violin I), Treble 2 (Violin II), Bass 4 (Cello), Bass 5 (Double Bass), Bass 6 (Double Bass), and Percussion (Pk.). Dynamics include *f* (forte) in measures 1 and 4. The music is a march with a steady eighth-note accompaniment in the lower parts and a more melodic line in the upper parts.

Musical score for measures 7-12. The score continues with the same instrumentation. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece concludes with repeat signs and first/second endings in measures 11 and 12.

1.x A+B | 2.x C+D

Musical score for measures 13-16. The score continues with the same instrumentation. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece concludes with repeat signs and first/second endings in measures 15 and 16.