

1. Prélude I

Louis Lefébure-Wély
Bearbeitung: Carsten Klomp

Andante

Melodie-
instr. in C

mp

Orgel

p 16'8'

9

18

27

Lento

p

3. Prélude III

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Melodie-instr. in C

Orgel

mp

p

p

4

7

4.a Elevation (E-Dur)

Louis Lefébure-Wély
Bearbeitung: Carsten Klomp

Andantino

Melodie-instr. in C

Orgel

mp

sempre legato

p I

p 8'

4

8

II

+ 16'

5. Chœur de Voix humaines

Louis Lefébure-Wély
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Andante

The musical score is arranged in three systems. The first system includes:

- Melodie-instr. in C: Treble clef, 6/4 time signature, starting with a rest followed by a melodic line marked *mp* and an asterisk (*).
- I 8' (+4')-Flöte: Treble clef, 6/4 time signature, playing a triplet of eighth notes marked *p*.
- Orgel: Treble and Bass clefs, 6/4 time signature, playing chords in the right hand and a bass line in the left hand marked *p*.

The second system (measures 4-6) continues the instrumental parts. The third system (measures 7-9) includes:

- Melodie-instr. in C: Treble clef, 6/4 time signature, with a *rit.* (ritardando) marking over measures 7-8 and a *a tempo* marking at the start of measure 9.
- I 8' (+4')-Flöte: Treble clef, 6/4 time signature, continuing the triplet pattern.
- Orgel: Treble and Bass clefs, 6/4 time signature, continuing the accompaniment.

* ggf. kann die Solostimme bis Takt 33.3 oktaviert werden.

6. Communion

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The musical score is arranged in four systems, each containing three staves. The top staff is for the Melodie-instr. in C (treble clef), the middle staff is for the Orgel (II) (grand staff), and the bottom staff is a Bass line (bass clef). The time signature is 3/4. The score begins with a melodic line in the top staff and a piano accompaniment in the middle and bottom staves. The organ part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The score includes dynamic markings such as *p* (piano) and *f* (forte). Measure numbers 6, 12, and 18 are indicated at the start of their respective systems. The piece concludes with a final cadence in the bottom staff.