

GUSTAV GUNSENHEIMER

Lobe den Herren

Suite für
Trompete (Hoch-G-Trompete, Posaune)
und Orgel



EDITION 2513

Lobe den Herren

Suite für Trompete (Hoch-G-Trompete, Posaune) und Orgel

I. Intrada

Gustav Gunsenheimer 1987

Trompete in C (Instr.)

ca. 88

Orgel

I

Ped. ad lib.

3

5

gestoßen

II

9

II. Aria

Trompete in C (Instr.)

ca. 80

Orgel

I c.f. hervor

II.

legato

13

20

1. 2.

1. 2.

III. Menuett

Trompete in C (Instr.) *d. ca. 72*

Orgel

I

II

6

12

19

VS 2513

IV. Finale

Trompete in C (Instr.)

ca. 88

Orgel

I

II

3

gestoßen

II

8

1.

2.

1.

2.

This musical score page is part of a larger work, specifically the Finale section (IV). It features two staves: the top staff for 'Trompete in C (Instr.)' and the bottom staff for 'Orgel'. The key signature is one flat (B-flat), and the tempo is indicated as 'ca. 88'. The score is divided into four systems by vertical bar lines. In System 1, the Trompete starts with a single note 'c' and the Orgel plays a bass note 'c'. In System 2, both instruments play eighth-note patterns. In System 3, the dynamic 'gestoßen' (blown) is used, and the patterns become more complex. System 4 ends with a repeat sign and two endings, labeled '1.' and '2.', each featuring eighth-note patterns. The Orgel part includes markings 'I' and 'II' above the staff, likely referring to different organ stops or registrations.