

1. Peter Cornelius (1824–1874)

$\text{♩} = 60$

Posaune *mp*

Bläser *pp*

5

10 *p* *mf* *p*

16 *mf* *f* *p* *rit.*

6. Johann Sebastian Bach – Trompete und Klavier

$\text{♩} = 76$

Trompete in C

Klavier

3

5

7

10

Zwingt die Saiten in Cythara (BWV 36,4) und Brandenburgisches Konzert Nr. 3 (BWV 1048,1)

Arr.: Reinhard Gramm. © Strube Verlag, München

**7. Reinhard Gramm – Fantasie\***

The musical score is arranged in two systems. The first system (measures 1-9) includes parts for Piccolo, Trompete 1-4, Flügelhorn, Posaune 1-3, Bassposaune, and Tuba. The second system (measures 10-18) includes parts for Picc., T1, T2, T3, T4, Fh, P1, P2, P3, Bp, and Tu. Dynamics are indicated by *mp*, *f*, and *mf*. Some parts are marked *f con sord.* or *f con sordino*. A large watermark logo is overlaid on the score.

7. Fantasie (Horn, Bassposaune, Tuba)

Flügelhorn

Basspos.

Tuba

con sordino

*mf*

6

FH

Bp

Tb

*mf*

*mf*

*mf*

FH

Bp

Tb

FH

Bp

Tb

*bewegter*

3

*p*

*p*

FH

Bp

Tb

*mf*

*mp*