

Vertrauen

Vertrauenslieder-Suite

Dieter Wendel (*1965)

1. Befiehl du deine Wege

$\downarrow = 124$ 5 10

Piccolotrompete
Trompete 1
Trompete 2
Trompete 3
Trompete 4
Flügelhorn
Horn/
Euphonium
Posaune 1
Posaune 2
Posaune 3
Posaune 4
Tuba

2. Amazing Grace

Dieter Wendel (*1965)

♩ = 78 *sempre cantabile* 5 10 15

Piccolotrompete

Trompete 1 *mf* *f* Solo *mp* Solo

Trompete 2 *mf* *f* *mp*

Trompete 3 *mf* *f*

Trompete 4 *mf* *f*

Flügelhorn *f* *p* *p*

Horn/
Euphonium *f* *p* *p*

Posaune 1 *mf* *f* *p* *p*

Posaune 2 *mf* *f* *p* *p*

Posaune 3 *mf* *f* *p* *p*

Posaune 4 *mf* *f* *p*

Tuba *mf* *f* *p*

Melodie: Amerikanische Volksweise. © Strube Verlag, München

4. Von guten Mächten wunderbar geborgen

Dieter Wendel (*1965)

♩ = 66 5 10 15 20

Piccolotrompete

Trompete 1

Trompete 2

Trompete 3

Trompete 4

Flügelhorn

Horn/
Euphonium

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Tuba

5. Gott sagt uns immer wieder

Dieter Wendel (*1965)

Swing ♩ = 116 5

The musical score is arranged for a jazz band. It features the following parts:

- Piccolotrompete:** Rests throughout the piece.
- Trompete 1:** Rests until the final measure, where it plays a single note marked *mf* with the text "Gott" above it.
- Trompete 2:** Enters in the 5th measure with a melodic line marked *mf*.
- Trompete 3:** Enters in the 5th measure with a melodic line marked *mf*.
- Trompete 4:** Enters in the 5th measure with a melodic line marked *mf*. It has a final note in the 8th measure marked *mf* with the text "Gott" above it.
- Flügelhorn:** Plays a rhythmic pattern of eighth notes throughout, marked *mf*.
- Horn/Euphonium:** Enters in the 7th measure with a melodic line marked *mf*.
- Posaune 1:** Plays a rhythmic pattern of eighth notes throughout, marked *mf*.
- Posaune 2:** Plays a rhythmic pattern of eighth notes throughout, marked *mf*.
- Posaune 3:** Plays a rhythmic pattern of eighth notes throughout, marked *mf*.
- Posaune 4:** Plays a rhythmic pattern of eighth notes throughout, marked *mf*.
- Tuba:** Rests throughout the piece.

Text: Rolf Krenzer. Musik: Peter Janssens, aus: Gott zieht vor uns her 1990. Arrangement: Dieter Wendel.
 © Text und Melodie: Peter Janssens Musik Verlag, Telgte-Westfalen. © Arrangement: Strube Verlag, München