

Joseph, lieber Joseph mein

1

3 Trompeten

Musical score for 3 Trumpets, measures 1-5. The score is in 6/4 time and B-flat major. The first staff (1) is marked *mp*. The second staff (2) is also marked *mp*. The third staff (3) is marked *mp*.

Musical score for 3 Trumpets, measures 6-9. The score is in 6/4 time and B-flat major. The first staff (1) is marked *mp*. The second staff (2) is also marked *mp*. The third staff (3) is marked *mp*.

2

3 Posaunen

Musical score for 3 Trombones, measures 10-13. The score is in 6/4 time and B-flat major. The first staff (4) is marked *mp*. The second staff (5) is marked *mp*. The third staff (6) is marked *mp* and includes the instruction "-Tb."

Musical score for 3 Trombones, measures 14-18. The score is in 6/4 time and B-flat major. The first staff (4) is marked *mp*. The second staff (5) is marked *mp*. The third staff (6) is marked *mp* and includes the instruction "-Tb."

3

Sechsstimmig

Musical score for 6 voices and 3 Trombones, measures 19-22. The score is in 6/4 time and B-flat major. The first staff (1) is marked *mf*. The second staff (2) is marked *mf*. The third staff (3) is marked *mf*. The fourth staff (4) is marked *c.f.*. The fifth staff (5) is marked *mf*. The sixth staff (6) is marked *mf* and includes the instruction "+Tb."

Jauchzt, alle Lande, Gott zu Ehren

Bewegt

5

mf
c.f. (hervor)

9

*Jauchzt, alle Lande, Gott zu Ehren, rühmt seines Namens Herrlichkeit,
und feierlich ihn zu verklären, sei Stimm und Saite ihm geweiht.
Sprecht: Wunderbar sind deine Werke, o Gott, die du hervorgebracht;
auch Feinde fühlen deine Stärke und zittern, Herr, vor deiner Macht.*

Text: Matthias Jorissen 1798. Melodie: Guillaume Franc 1543 / Loys Bourgeois 1551 (EG 279). Satz: Manfred Schlenker 1955/2017.
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Wohin ich geh und schaue

Gruß I

Felix Mendelssohn Bartholdy (1809–1847), op. 63

Teneramento, non lento

I

II

6

11

mp

p

cresc.

cresc.

f

dim.

sf

dim.

-Tb.

+Tb.

*Wohin ich geh und schaue, in Feld und Wald und Tal,
vom Hügel hin auf die Aue, vom Berg aufwärts weit ins Blaue grüß ich dich tausendmal.*

Text: Joseph von Eichendorff (1788–1857). Arr.: Manfred Schlenker 2013/2017. © Strube Verlag, München

All meine Herzgedanken

Johannes Brahms (1833–1897), op. 82, Nr. 5

Gesanglich

1
2
3
4
5
6

p
p
+Tb.

Detailed description: This system contains measures 1 through 6. The top two staves (1 and 2) are vocal parts, both of which are silent (indicated by a horizontal line) for the first five measures. In measure 6, they enter with a piano (*p*) dynamic. The bottom four staves (3, 4, 5, 6) are piano accompaniment. Staves 3 and 4 are for the right hand, and staves 5 and 6 are for the left hand. The left hand part includes a '+Tb.' marking. The music is in 2/2 time and B-flat major. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

7

Detailed description: This system contains measures 7 through 12. The vocal parts (staves 1 and 2) begin in measure 7 with a melodic line. The piano accompaniment (staves 3-6) continues with the eighth-note bass line and chords. The dynamics remain piano (*p*). The music concludes with a fermata in measure 12.

13

f
f

Detailed description: This system contains measures 13 through 16. The vocal parts (staves 1 and 2) continue their melodic line. The piano accompaniment (staves 3-6) features a more active bass line and chords. The dynamics increase to forte (*f*) in measure 13 and remain so through measure 16. The music concludes with a fermata in measure 16.