

GLORIA

2016

JUNIOR

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Musikausschuss

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unter Mitarbeit von

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EDITION 2414/01

Dresdner Fanfare

3. Preis des Kompositionswettbewerbs zum Deutschen Evangelischen Posaunentag 2016

Traugott Fünfgeld (*1971)

Jungbläserstimmen: Henning Herzog

Feierlich $\text{♩} = 96$

9

17

23

30

Thomas Riegler (*1965)

Jungbläserstimmen: Henning Herzog

d = 80

f

12

mp

23

f

33

f

Der Mond ist aufgegangen

Satz I

Max Reger (1873–1916)

Jungbläserstimmen: Siegfried Mehlhorn

Chor I

Musical score for Satz I, Chor I, measures 1-6. The score consists of three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature changes from common time to 4/4. The music features eighth-note patterns and rests.

Musical score for Satz I, Chor I, measures 7-12. The score consists of three staves: Treble, Alto, and Bass. The key signature changes to two flats (B-flat and E-flat). The music continues with eighth-note patterns and rests, with large grey shaded areas appearing over the staves.

Satz 3

Hans Peter Günther (1941–2015)

Jungbläserstimmen: Siegfried Mehlhorn

Musical score for Satz 3, Chor I, measures 1-6. The score consists of three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The music features eighth-note patterns and rests, with large grey shaded areas appearing over the staves.

Musical score for Satz 3, Chor I, measures 7-12. The score consists of three staves: Treble, Alto, and Bass. The key signature changes to two flats (B-flat and E-flat). The music continues with eighth-note patterns and rests, with large grey shaded areas appearing over the staves.

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