

Ein feste Burg ist unser Gott

Introduktion, Choral, Variation und Finale aus der Sinfonie Nr. 5 d-moll op. 107

Felix Mendelssohn Bartholdy (1809-1847)

Bearb.: Johannes Matthias Michel

Introduktion: Andante (♩=78)

The musical score is arranged for a full orchestra and includes the following parts:

- Trompete 1**: Treble clef, 4/4 time, starts with a rest, then plays a melodic line starting at measure 5 with a *mf* dynamic.
- Trompete 2**: Treble clef, 4/4 time, starts with a rest, then plays a melodic line starting at measure 5 with a *mf* dynamic.
- Trompete 3**: Treble clef, 4/4 time, starts with a rest, then plays a melodic line starting at measure 3 with a *mp* dynamic.
- Trompete 4**: Treble clef, 4/4 time, starts with a rest, then plays a melodic line starting at measure 5 with a *mf* dynamic.
- Horn**: Treble clef, 4/4 time, starts with a rest, then plays a melodic line starting at measure 3 with a *p* dynamic.
- Posaune 1**: Bass clef, 4/4 time, starts with a rest, then plays a melodic line starting at measure 3 with a *p* dynamic, changing to *mf* at measure 5.
- Posaune 2**: Bass clef, 4/4 time, starts with a rest, then plays a melodic line starting at measure 3 with a *p* dynamic, changing to *mf* at measure 5.
- Bassposaune**: Bass clef, 4/4 time, starts with a rest, then plays a melodic line starting at measure 5 with a *mf* dynamic.
- Euphonium**: Bass clef, 4/4 time, starts with a rest, then plays a melodic line starting at measure 3 with a *p* dynamic.
- Tuba**: Bass clef, 4/4 time, starts with a rest, then plays a melodic line starting at measure 3 with a *p* dynamic.
- Pauken (A/d)**: Bass clef, 4/4 time, remains silent throughout.
- Orgel**: Treble and Bass clefs, 4/4 time, remains silent throughout.
- Pedal**: Bass clef, 4/4 time, remains silent throughout.