

# Concertino

Beliebte und bekannte,  
leicht ausführbare Bläsermusik

Band II

herausgegeben und  
neu arrangiert von  
Dieter Kanzleiter



Strube  
Edition 2329b

# 4. Rondeau

H. Purcell (1659-1695)

The musical score is presented in two systems, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 3/2. The score includes the following elements:

- Section A:** Starts at measure 1. The first system (measures 1-3) begins with a forte (*f*) dynamic. The second system (measures 4-6) continues the melody. The third system (measures 7-9) features a mezzo-piano (*mp*) dynamic in the first half and a forte (*f*) dynamic in the second half.
- Section B:** Starts at measure 9. The first system (measures 9-11) begins with a forte (*f*) dynamic. The second system (measures 12-14) features a mezzo-forte (*mf*) dynamic in the first half and a forte (*f*) dynamic in the second half.

Section markers 'A' and 'B' are enclosed in boxes above the first and ninth measures, respectively. The score is overlaid with a large, semi-transparent watermark.

# 10. "La Rejouissance"

aus der "Feuerwerksmusik"

G.F. Händel (1685-1759)

The image displays a musical score for the piece "La Rejouissance" by George Frideric Händel. The score is written for two staves, Treble and Bass clef, in a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The piece begins with a forte (*f*) dynamic. The first system shows the initial melodic line in the treble clef and a supporting bass line. The second system features a triplet of eighth notes in the treble clef, followed by a piano (*p*) section and a return to forte (*f*). The third system continues the melodic development. The fourth system includes a repeat sign. The fifth system concludes with a piano (*p*) section and a final forte (*f*) flourish. The score is overlaid with a large, semi-transparent watermark.

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# 17. Ave Verum

W.A. Mozart (1776-1791)

The image displays a musical score for '17. Ave Verum' by W.A. Mozart, arranged in a piano format. The score is written in G major (one sharp) and common time (C). It consists of five systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system starts at measure 3. The third system starts at measure 7 and includes a forte (*f*) dynamic marking. The fourth system starts at measure 11. The fifth system starts at measure 15 and returns to a piano (*p*) dynamic. The score features various musical notations including notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page.

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# 25. Hymnus

"Wo Engelsstimm im Lied erschallt"

P.I. Tschaikowsky (1840-1893)

pp

pp

7

13

19

mf

25

f ff

ff

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