

GUSTAV GUNSENHEIMER

Erschienen ist der herrlich Tag

Choralpartita für Bläser und Orgel

*Dem Altstädter Posaunenchor Bad Oeynhausen
zum 111. Jubiläum*

Erschienen ist der herrlich Tag

Choralpartita nach EG 106 für Bläser und Orgel

I.

Gustav Gunsenheimer 2009

Bläser

Choralmelodie (stilisiert)*

11

*Alternative: stilisierte Choralmelodie einstimmig (Trompete oder Posaune), ebenso bei Nr. IX.

II.

Vor- und Nachspiel**

Orgel

11 Choral

Bläser

19

folgt Nachspiel

**Die Vor- und Nachspiele sollen den Bläsern kurze Ruhe- und Konzentrationspausen einräumen.

Melodie: Nikolaus Herman 1560. © Strube Verlag, München

III.

Vor- und Nachspiel

Orgel

3/4

Organ part of the score. The music consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The music features eighth-note patterns with various slurs and grace notes.

9

(rit.)

Organ part of the score. The music continues in 3/4 time. A large grey shaded area covers the first six measures. In the seventh measure, there is a dynamic marking '(rit.)' above the notes. The bass staff has a key signature of one sharp (F#).

17 Choral

Bläser

3/4

Organ and brass parts of the score. The organ part (top staff) has a key signature of one sharp (F#). The brass part (bottom staff) has a key signature of one sharp (F#). The music includes eighth-note patterns and sustained notes.

23

Organ part of the score. The music continues in 3/4 time. A large grey shaded area covers the first four measures. In the fifth measure, there is a dynamic marking 'p.' below the notes. The bass staff has a key signature of one sharp (F#).

30

folgt Nachspiel

Organ part of the score. The music continues in 3/4 time. A large grey shaded area covers the first five measures. In the sixth measure, the key signature changes to one flat (B-flat). The bass staff has a key signature of one sharp (F#). The instruction 'folgt Nachspiel' is written above the staff.