

Hornkonzert

I. Allegro moderato

Axel Ruoff 2008/2009

$\text{♩} = 104$ z

Piccolo

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Klarinette in Es

Klarinette 1 in B

Klarinette 2 in B

Klarinette 3 in B

Bassklarinetten in B

Fagott 1

Fagott 2

Altsaxophon 1

Altsaxophon 2

Tenorsaxophon 1

Tenorsaxophon 2

Baritonsaxophon

Hrn. Solo in F

Horn 1 in F

Horn 2 in F

Horn in 3 F

Horn in 4 F

Trompete 1 in B

Trompete 2 in B

Trompete 3 in B

Posaune 1

Posaune 2

Posaune 3

Bariton 1+2

Tuba 1+2

Kontrabass

Celesta

Harfe

Klavier

Schlagzeug I

Schlagzeug II

Schlagzeug III

Schlagzeug IV (Pauke)

sfz *sfz* *fp* *f*

c.s. *p* *3* *fp*

c.s. *p* *3* *fp*

c.s. *p* *3* *fp*

ff *p* *mf*

10 wie gestochen

Asax. 1 *fp* *ff* *p*

Asax. 2 *fp* *ff* *p*

Tsax. 1 *fp* *ff* *p*

Tsax. 2 *fp* *ff* *p*

Barsax. *fp* *ff* *p*

Solo *fp* *espr.* *gliss.* *fp*

III gr.Tr. (mit Gummi reiben) *mf* *pp*

Pk. *p* *pp* *mf* *pp*

16

Bkl. (B) *pp* 3+4 4+3 3+4 4+3

Fg. 1 *pp* Solo

Solo *f* *fp*

Bar. 1+2 *pp*

Tuba *pp*

Kb. *pp*

III

Pk. *pp* *pp* *pp*

26 *Più mosso* ♩ ca. 84

Fl. 1 *sfp* *f* *f*

Fl. 2 *sfp* *f* *f*

Ob. 1 *sfp* *f* *f*

Ob. 2 *sfp* *f* *f*

Kl. 1 *sfp* *f* *f*

Kl. 2 *sfp* *f* *f*

Kl. 3 *sfp* *f* *f*

Bkl. (B) *sfp* *f* *f*

Fg. 1 *sfp* *f* *f*

Fg. 2 *sfp* *f* *f*

Asax. 1 *sfp* *f* *f*

Asax. 2 *sfp* *f* *f*

Tsax. 1 *sfp* *f* *f*

Tsax. 2 *sfp* *f* *f*

Barsax *sfp* *f* *f*

Solo *ff*

Trp. 1 *sfp* *f* *f*

Trp. 2 *sfp* *f* *f*

Trp. 3 *sfp* *f* *f*

Pos. 1 *sfp* *f* *f*

Pos. 2 *sfp* *f* *f*

Pos. 3 *sfp* *f* *f*

Bar.1+2 *ff* *sfp* *f*

Tuba *ff* *sfp* *f*

Kb. *pizz.* *arco* *ff* *sfp* *f*

Pk. *p* *mf*

37

Fl. 1 *sfpp*

Fl. 2 *sfpp*

Ob. 1 *sfpp*

Ob. 2 *sfpp*

Kl. 1 *sfpp*

Kl. 2 *sfpp*

Kl. 3 *sfpp*

Bkl. (B) *sfpp*

Fg. 1 *sfpp*

Fg. 2 *sfpp*

Asax. 1 *sfpp*

Asax. 2 *sfpp*

Tsax. 1 *sfpp*

Tsax. 2 *sfpp*

Barsax. *sfpp*

Solo *ff*

Hn. 1 (F) *sf*

Hn. 2 (F) *sf*

Hn. 3 (F) *sf*

Hn. 4 (F) *sf*

Trp. 1 *sf*

Trp. 2 *sf*

Trp. 3 *sf*

Pos. 1 *sf*

Pos. 2 *sf*

Pos. 3 *sf*

Bar. 1+2 *sf*

Tuba *sf*

Kb. *sf*

Pk. *sf* *p*

48

Fl. 1 *ff* *f* *mf*

Fl. 2 *ff* *f* *mf*

Ob. 1 *ff* *f* *mf*

Ob. 2 *ff* *f* *mf*

Kl. 1 *ff* *f* *mf* *p*

Kl. 2 *ff* *f* *mf* *p*

Kl. 3 *ff* *f* *mf* *p*

Bkl. (B) *ff* *f* *mf* *p*

Fg. 1 *ff* *f* *mf*

Fg. 2 *ff* *f* *mf*

Asax. 1 *ff* *f* *mf*

Asax. 2 *ff* *f* *mf*

Tsax. 1 *ff* *f* *mf*

Tsax. 2 *ff* *f* *mf*

Barsax. *ff* *f* *mf* *p*

Solo *ff* *mf*

Hn. 1 (F) *ff*

Hn. 2 (F) *ff*

Hn. 3 (F) *ff*

Hn. 4 (F) *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff*

Bar. 1+2 *ff*

Tuba *ff*

Kb. *ff*

III *p* *mf* *f* **Tamtams**

Pk. *pp*

61 **Meno mosso** ♩ = 72

Bkl. (B) *p* *pp*

Fg. 1 *pp*

Fg. 2 *pp*

Barsax. *pp*

Solo *espr.* *pp* 2 2 2

Hn. 1 (F) *con sord.* *p*

Hn. 2 (F) *con sord.* *p*

Hn. 3 (F) *con sord.* *p*

Hn. 4 (F) *con sord.* *p*

Bar. 1+2 *a2* *pp*

Tuba *a2* *pp*

Kb. *pp*

III *pp* *p* *mf*

Pk. 3 *pp* *p* *mf*

69

Bkl. (B) *mp* *pp*

Fg. 1 *mp* *pp*

Fg. 2 *mp* *pp*

Solo *p* *ff* *ff*

Hn. 1 (F) *pp* *ff* *f*

Hn. 2 (F) *pp* *ff* *f*

Hn. 3 (F) *pp* *ff* *f*

Hn. 4 (F) *pp* *ff* *f*

Bar. 1+2 *ff* *f*

Tuba *ff* *f*

Kb. *ff* *f*

II *f* *Gongs*

III *f*

Pk. *pp* *pp* *ff*

77

The musical score for page 77 is arranged in a standard orchestral layout. It features the following parts and markings:

- Flutes (Hn. 1-4):** Four flutes, each with a *sf* marking at the end of the page.
- Saxophones (Asax. 1-2, Tsax. 1-2, Barsax.):** Alto, Tenor, and Baritone saxophones, all starting with a *f* dynamic.
- Trumpets (Trp. 1-3):** Three trumpets, with dynamics of *f* and *mf*.
- Trombones (Pos. 1-3):** Three trombones, with dynamics of *f* and *mf*.
- Tuba (Tuba):** One tuba, with a *f* dynamic.
- Percussion (Kb., II, III, Pk.):** Kettledrum, two cymbals, and snare drum, with a *fp* marking at the end.

