

**Geh aus, mein Herz, und suche Freud****I. Introduktion und Kanon**

Ernst-Ulrich von Kameke 1992

**Trompete in C**      **Orgel**

**Allegro** ( $\text{♩} = 112$ )

**I**      **p**

(16', 8', 2')

**mp**

**II**      **p**

**meno mosso** ( $\text{♩} = 104$ )

**II**      **p**

**I**      **f**

**leggiero**

**II**

**I**

**II**      **leggiero**

**I**

**rit.**

**II**

**II.** Invention*Allegro*

II

Orgel

I

II

Orgel

I

3

3

5

5

rit.

a tempo

I

II

7

rit.

a tempo

I

II

9

9

**III.** Walzer

Trompete in C

Orgel

I

II

6

11

17

p

f 3

p 3

f 3

VS 2231

The musical score consists of four staves. The top staff is for Trompete in C, starting with a rest. The second staff is for Orgel I, featuring a series of chords. The third staff is for Orgel II, with bass notes and a treble line. The bottom staff is for Bass. The score includes dynamic markings such as *p*, *f*, and *p 3*. Performance instructions like 'f 3' and 'p 3' are placed above certain measures. Large grey shaded areas highlight specific segments of the music, particularly in the middle sections (measures 6-11 and 11-17), suggesting specific performance techniques or regions of the piece.

**IV.** Largo espressivo

Trompete in C

II Solo (Sesquialtera)

Orgel

I p

4

Solo II

7

10 pp

I p

12

VS 2231

**VI.** Vivo

(♩ = 92)

Trompete in C

Orgel

II

I mf

p

4

II

I mf

p

8

mf <-> p

I f

f

G.P.

G.P.