

TRAUGOTT FÜNGEGLD

Concerti, Suiten & Preludien

Freie Bläserstücke
für 4-6stimmigen Bläserchor



EDITION 2210

Einzug I*klangvoll* ♩ = 80

Traugott Fünfeld 2003

1 ♩ *f*

4 *mf*

8 *f*

11 *Folge* *Fine* *Folge* *Fine*

14 *weich* *mp* *mp*

18 *Dal ♩ al Fine* *Dal ♩ al Fine*

The score consists of six staves of music for two voices. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is four flats. The tempo is indicated as ♩ = 80. The score includes dynamic markings such as ♩, f, mf, and mp. Performance instructions like 'Folge' and 'Fine' are placed above certain measures. The vocal parts are shaded in grey, and the piano accompaniment is shown in white.

Preludio II

swing, $\text{J} = 104$ ($\text{J} = \overline{\text{J}}^3$)

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1 2

mf

3 4 5

6

p

11

f

mf

16

f

mf

21

mf

II. Chaconne*alla Sarabande* ♩ = 100

Musical score for II. Chaconne, featuring three staves (1, 2, 3) in 3/4 time, alla Sarabande, tempo 100. The score is heavily shaded with gray, indicating performance areas.

Measure 11: Dynamic *p*, followed by *mp*. The shading covers the first two measures of staff 1, the entire measure 11 across all staves, and the first two measures of staff 2.

Measure 20: Dynamic *mf*. The shading covers the first two measures of staff 1, the entire measure 20 across all staves, and the first two measures of staff 2.

II. Cantilene*langsam fließend* ♩ ca. 120

6/8

p

mf

6

10

14

mf

p