

Suite

1. Bourrée

Christoph Graupner (1683–1760)

The image displays a musical score for the first movement, '1. Bourrée', by Christoph Graupner. The score is written for two staves, treble and bass clef, in a common time signature (C). The key signature consists of two flats (B-flat and E-flat). The score is divided into four systems, with measure numbers 5, 10, 15, and 20 indicated at the beginning of each system. The music features a rhythmic pattern of eighth and sixteenth notes, characteristic of a Bourrée. A large, semi-transparent grey watermark of a stylized figure is overlaid on the score, extending across the middle and right portions of the page.

Sonate für 4 Trompeten

Adagio

Johann Pezelius (1639–1694)

The image shows the first 15 measures of a sonata for four trumpets by Johann Pezelius. The score is written in a grand staff with four staves, each representing a trumpet part. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Adagio'. The dynamics are marked as follows: *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 4, *p* (piano) at measure 11, and *mf* at measure 15. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. A large, faint watermark is visible in the background of the score.

Einrichtung: Horst Wetzlar. © Strube Verlag, München-Berlin

Alleluja. Zu deiner Auferstehung

Jacobus Gallus (1550–1591)

The musical score is presented in six systems, each with two staves (treble and bass clef). The key signature is G minor (one flat) and the time signature is 3/4. The first system is labeled 'I' and 'II'. The second system is labeled 'II'. The third system is labeled '7'. The fourth system is labeled '14'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music is arranged for two voices (I and II) and a keyboard instrument (piano).

Cantate domino canticum novum

Claudio Monteverdi (1567–1643)

1 3

mf

2

5

mf

4

6

9

mf

16

Irische Segenswünsche

Satz: Burkhard Jungcurt (*1947)

Oberstimme

Melodie

1. Mö-ge die Stra - ße uns zu-sam-men-füh - ren und der Wind in dei-nem Rü-cken sein;
 2. Füh-re die Stra - ße, die__ du__ gehst,__ im-mer nur zu dei-nem Ziel berg - ab;
 3. Hab' un-term Kopf ein wei - ches__ Kis - sen, ha-be Klei-dung und das täg-lich Brot;
 4. Bis wir__ uns mal wie - der - se - hen, hof-fe ich, daß Gott dich nicht ver - läßt;

Harmonie-Stimmen*

Baß-Linie

5

1. sanft fal - le Re - gen auf dei-ne Fel - der und warm auf dein Ge-sicht der Son-nen-schein.
 2. hab', wenn es kühl wird, war-me Ge-dan - ken__ und den vol-len Mond in dunk -ler Nacht.
 3. sei ü - ber vier - zig Jah-re im Him-mel, be - vor der Teu-fel merkt: Du bist schon tot.
 4. er hal-te dich in sei-nen__ Hän-den, doch drü-cke sei-ne Faust dich nie zu fest.

Text (nach irischen Vorlagen) und Melodie: Markus Pytlik. © Strube Verlag, München-Berlin

Morgenlicht leuchtet

[EG 455]

Vorspiel

neblig, etwas langsamer als der Choral

Günther Klenk (*1947)

Musical score for the beginning of the prelude, measures 1-6. The score is in 4/4 time and consists of two staves: a treble clef staff and a bass clef staff. The music is characterized by a misty, slow atmosphere. The treble staff features a melodic line with some grace notes and a bass line with a steady accompaniment of chords and single notes.

Musical score for measures 7-12. The score continues with the same two-staff format. The melodic line in the treble staff shows some chromatic movement, and the bass line maintains its accompaniment. A large grey watermark is visible over the score.

Musical score for measures 13-18. The score continues with the same two-staff format. The melodic line in the treble staff shows some chromatic movement, and the bass line maintains its accompaniment. A large grey watermark is visible over the score. The word "rit." is written below the treble staff in measure 17.

Begleitsatz

Mit Schwung

Musical score for the accompaniment, measures 1-8. The score is in 9/4 time and consists of two staves: a treble clef staff and a bass clef staff. The music is characterized by a swinging, rhythmic feel. The treble staff features a melodic line with accents and a bass line with a steady accompaniment of chords and single notes. The word "sim." is written below the bass staff in measure 4. A large grey watermark is visible over the score.

Musical score for measures 9-14. The score continues with the same two-staff format. The melodic line in the treble staff shows some chromatic movement, and the bass line maintains its accompaniment. A large grey watermark is visible over the score.