

# Freude, schöner Götterfunken

Ludwig van Beethoven  
Bearbeitung: Klaus Winkler

Trompete I

Trompete II

Posaune I

Posaune II

1.

2.

5

9

9

# Greensleeves

Engl. Melodie des 16. Jhdts.  
Bearbeitung: Klaus Winkler

The musical score is arranged in four systems, each with two staves. The instruments are labeled on the left: Trompete I, Trompete II, Posaune I, and Posaune II. The key signature is one sharp (F#) and the time signature is 6/8. The score includes first and second endings, marked with '1.' and '2.' and repeat signs. A large, semi-transparent watermark is overlaid on the score.

# Dona nobis pacem

anonym

1.  
Trompete I/II  
Do - na no - bis pa - cem. pa - cem;

1.  
Posaune I/II

5  
do - na no - bis pa - cem.

9  
2.  
Do - na no - bis pa - cem, do - na no - bis

15  
3.  
pa - cem. Do - na no - bis

20  
pa - cem, do - na no - bis pa - cem.

The musical score is for Trompete I/II and Posaune I/II. It consists of four systems of music. The first system (measures 1-4) is marked with a first ending bracket. The second system (measures 5-8) is marked with a second ending bracket. The third system (measures 9-14) is marked with a second ending bracket. The fourth system (measures 15-20) is marked with a third ending bracket. The lyrics are: "Do - na no - bis pa - cem. pa - cem;" (measures 1-4), "do - na no - bis pa - cem." (measures 5-8), "Do - na no - bis pa - cem, do - na no - bis" (measures 9-14), and "pa - cem. Do - na no - bis" (measures 15-18), "pa - cem, do - na no - bis pa - cem." (measures 19-20). A large, semi-transparent grey watermark is overlaid on the score, featuring a stylized graphic element.

# Weil Gott in tiefster Nacht erschienen

Dieter Trautwein  
Satz: Klaus Winkler

Trompete I

Trompete II

Posaune I

Posaune II

Weil Gott in tief - ster Nacht er - schie - nen, kann uns - re Nacht nicht trau - rig sein.

6

6 Der im - mer schon uns na - he war, stellt sich als Mensch den Men - schen dar.

11

11 Weil Gott in tief - ster Nacht er - schie - nen, kann uns - re Nacht nicht trau - rig sein.



# Russische Melodie

Ludwig van Beethoven  
Bearbeitung: Klaus Winkler

*Vivace (lebhaft)*

Trompete I

Trompete II

*Vivace (lebhaft)*

Posaune I

Posaune II

6

6

11

11

# Swing low, sweet chariot

Spiritual  
Satz: Klaus Winkler

*Swing-Achtel*

Trompete I

Trompete II

Posaune I

Posaune II

Swing, low, sweet cha - ri - ot,

5

comin' for to car-ry me home! Swing, low, sweet cha - ri - ot,

5

9

comin' for to carry me home! I looked o-ver Jor-dan and what did I see? Comin' for to carry me

9

# Rock 'n' Roll

Klaus Winkler

Trompete I

Trompete II

Posaune I

Posaune II

7

12